

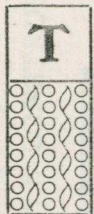
# *The Clock That Goes Without Winding*

REMPE MFG. CO.  
DANVILLE, PA.

KM  
100  
Rempe  
1904

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## A WORD ABOUT THE CLOCKS THAT GO WITHOUT WINDING

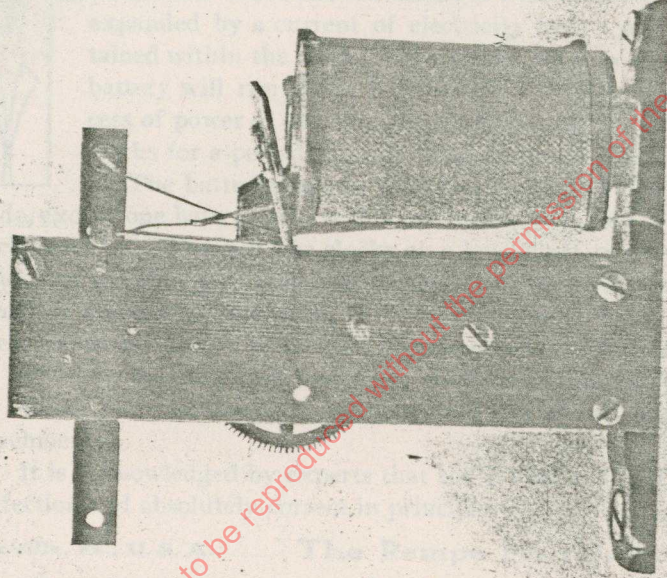


THE QUESTIONS have often been asked "Why are our clocks so superior to other clocks of the same character? Why do they run so much longer without stopping or without any attention whatever?"

The wonderful new mechanical principles embodied in their construction, the high-class workmanship in their manufacture, the absence of electrical spark when contact is broken, the fact that they have a reserve of one hundred per cent. more power than is necessary to run them, the double sliding contact point which is always kept clean, assuring a positive contact, the ingenious method of utilizing all the power of the electro magnet, their simple construction, the entire moving parts consisting of only three wheels, two springs, and two levers. These are the reasons why the **REMPE CLOCKS** are so superior, and in a class by themselves.

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## SIMPLE CONSTRUCTION



THIS IS A OUT OF COMPLETE MOVEMENT.

Three wheels, two springs, and two levers are the only movable working parts to entire clock movement.

It is so simple it cannot go wrong.



THE POWER that runs the clocks is a small elastic steel spring, which is expanded by a current of electricity from a pair of dry batteries contained within the clock. The clocks are so constructed that one cell of battery will run them, but each clock contains two cells giving an excess of power of over one hundred per cent., making the running of the clocks for a period of more than one year, a positive fact.

The batteries are in the clocks when shipped, and all connections made, except one battery wire which is disconnected, and is to be connected when clock is set up. You put the clocks on a level shelf or plumb wall, hang on the pendulum and they go; they need no adjusting or any attention whatever, except a certain amount of regulating to bring it to time, which is done by means of screw nut at bottom of pendulum, the same as in ordinary clocks.

The time-keeping qualities of our clocks are remarkable.

When batteries are exhausted, a child can attach new ones by our patent attachments.

It is acknowledged by experts that the **REMPE CLOCKS** are the acme of perfection and absolutely correct in principle.

Danville, Pa., U. S. A.

**The Rempe Manufacturing Company.**

# THE REMPE MANUFACTURING COMPANY'S CLOCKS

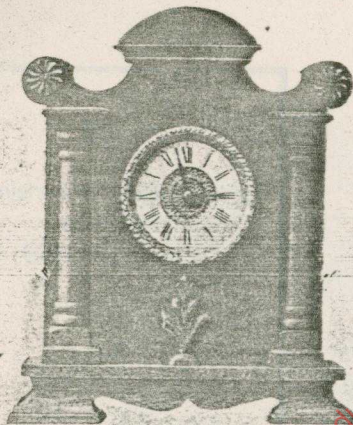
No. 2

Finished in Solid Oak.

Height	13½ inches
Width	12 inches



WILL KEEP TIME WITHIN 30 SECONDS PER MONTH



No. 3

A Solid, Substantial, Low-  
priced Mantel Clock.  
Made in Solid Oak.

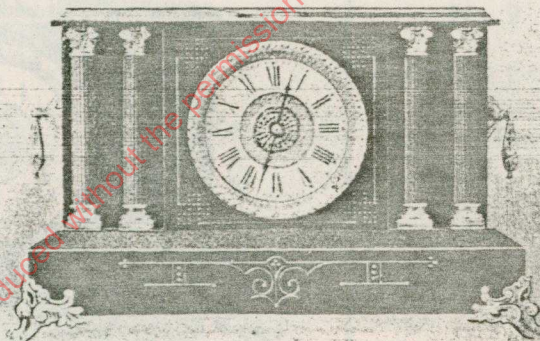
Height . . . . 17½ inches  
Width . . . . 15 inches

## FINEST FINISH ON CASES

No. 7

Finished in Black Enamel  
and Gold;  
Gold Trimmings.

Height . . . 11 inches  
Width . . . 17 inches



AS TIME-KEEPERS THEY HAVE NO EQUAL



No. 9

Hard Black Enamel;  
Trimmings in  
Gold or Bronze.

Height . . . 12 inches  
Width . . . 17 inches

OUR CLOCKS RUN WITHOUT ANY ATTENTION WHATEVER

No. 11

Finished in Golden Oak,  
quarter sawed.

Hand finished throughout.

Highly Polished.

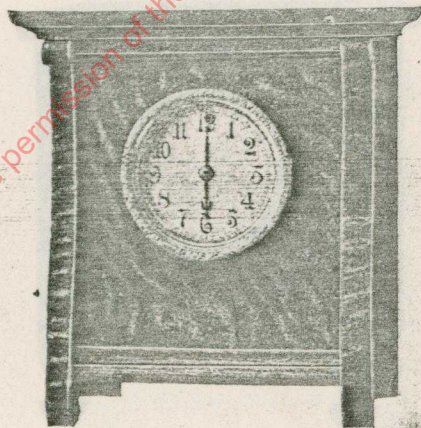
French Porcelain Dial.

Bevel Glass.



Height . . . . 12 inches

Width . . . . 11 inches



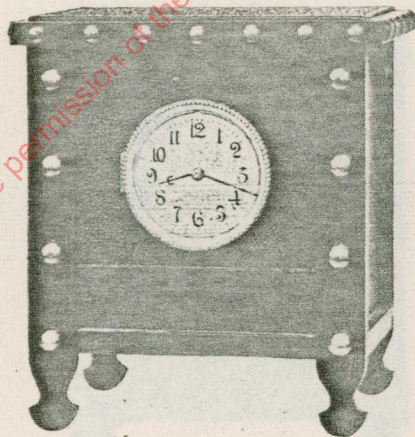
SUITABLE FOR DEN OR DINING ROOM

No. 12

Made in Weathered Oak.  
Bronze Trimmings.  
Covered with Genuine Leather.  
French Porcelain Dial.



Height	. . .	12 $\frac{3}{4}$ inches
Width	. . .	11 $\frac{1}{2}$ inches

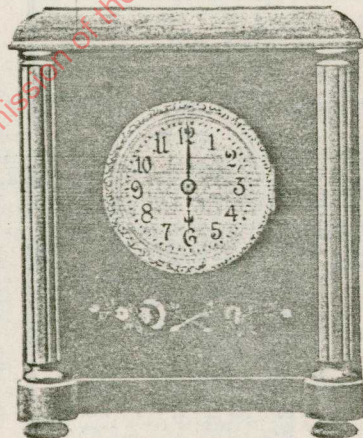


# A CLOCK THAT IS ENTIRELY SATISFACTORY.

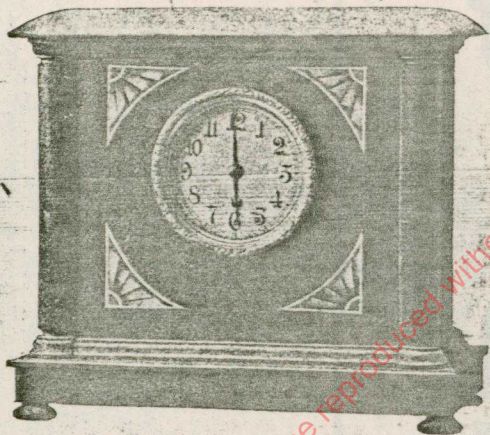
No. 15

Made in Solid Mahogany.  
French Porcelain Dial.  
Bevel Glass.

Height	. . . . .	12 inches
Width	. . . . .	10 inches



MOVEMENTS ARE UNEQUALLED IN QUALITY.



No. 17

Made in Solid Mahogany or  
Golden Oak.

High Piano Finish.

French Porcelain Dial.

Height

12 inches

Width

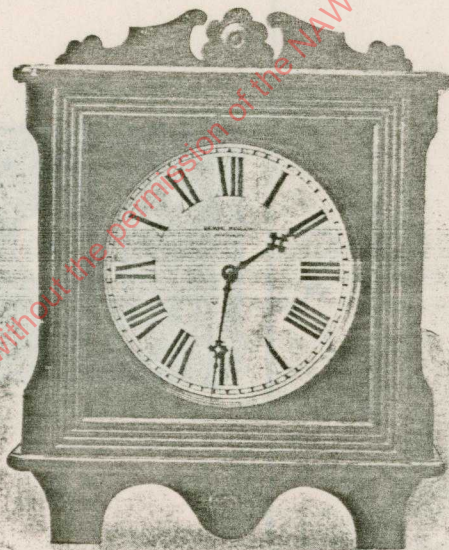
13 inches

A CLOCK FOR SCHOOLS, CHURCHES, OFFICES, ETC.

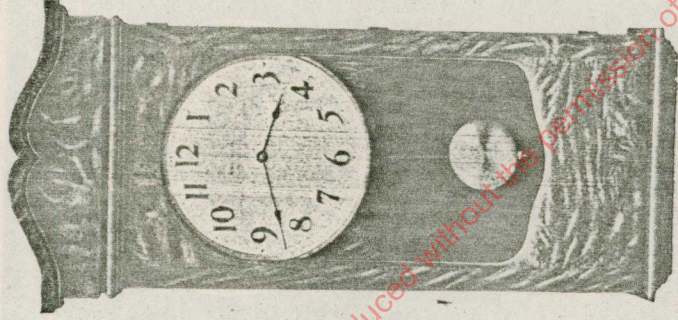
No. 20

Made in Golden Oak or  
Mahogany Finish.  
12-inch Dial.

Height	24 inches
Width	20 inches



REMPE CLOCKS TAKE CARE OF THEMSELVES



No. 24

Made in Solid Quartered Oak.  
12-inch Dial.

Height  
Width

41 inches  
17 inches

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# A WONDERFUL CLOCK



No. 30

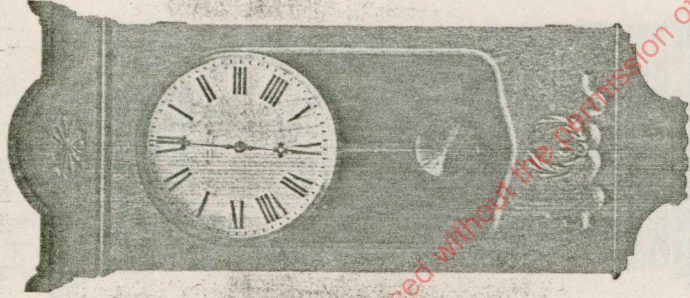
Made in Solid Golden Oak ~~or Mahogany Finish.~~  
12-inch Dial.

Height  
Width

36 inches  
16 inches

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A CLOCK YOU CAN DEPEND ON



No. 26

Made in quarter sawed Golden Oak  
or Mahogany Finish.  
12-inch Dial.

Height  
Width

43 inches  
16½ inches

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A BEAUTIFUL CLOCK IN FINISH AND DESIGN

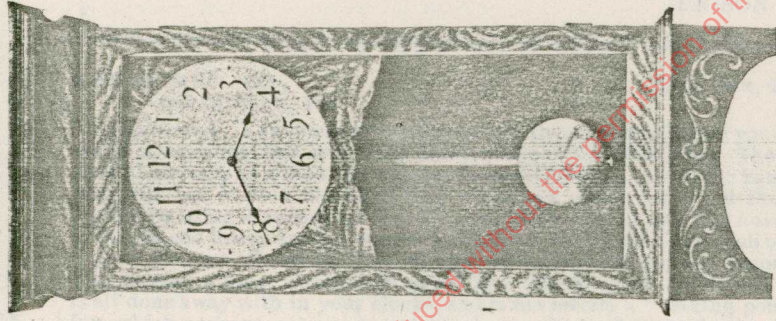


No. 48

Solid Quartered Oak, Golden Oak Finish.  
80 Beats per Minute. 12-inch Dial.

Height  
Width  
Depth

52 inches  
20½ inches  
7¼ inches



### No. 40

Solid Quartered Oak, Golden Oak Finish.  
12-inch Dial, 80 Beats to the Minute.

Height	45	inches
Width	18½	inches
Depth	6	inches

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DECATUR, ILLINOIS, Aug. 29, '04.

REMPE MFG. CO.,  
DANVILLE, PENN'A.

This is to certify we have handled and tested the Rempe Self-Winding Clocks and find them to be all the makers claim for them. We are assured they are the right principle and from the tests know they will keep better time than any spring clock.

Very truly yours,

JENISON & AUGUSTINE.

REMPE MFG. CO.,  
DANVILLE, PA.

LIGONIER, IND., Aug. 22, '04.

*Gentlemen:* The clocks arrived last week; they are certainly all you claim for them and ahead of anything that ever came to my notice in the clock line. The exceedingly short time of contact, by which the cells are brought into use, makes the batteries really last as long with use in your clocks as they would last without use, and the way the power is applied by using the small spiral coil is something entirely new and novel and far superior to the old and heavy springs where the coils are wound tight over each other, thus creating a great amount of useless friction, especially when the springs become worn and dry, thus causing a great variation in power and time-keeping qualities of the clocks. This is all done away with in your clocks, and is not merely a "talking point," but an actual fact which perhaps not every watchmaker or dealer fully understands, but needs only to be properly shown up to the average mechanic to be appreciated.

At the really low price of your clocks they should supersede all other clocks, and I think if properly introduced they will find a great sale.

Very truly yours,

J. RAUBERT.

GRAND RAPIDS, MICH., Aug. 30, 1904

THE REMPE MFG. CO

DANVILLE, PA.

*Gentlemen:* I have sold and rented electric clocks for the past six years and am pleased to say that the time-keeping qualities of the Rempe clock are better than those of any clock that I know of on the market.

I have put the clock up in competition with the Western Union's and have won out in four of the five times.

Yours very truly,

Dict. P. J. K.

P. J. KOKE.

PHILADELPHIA, August 19th, 1904.

1837 Columbia Avenue.

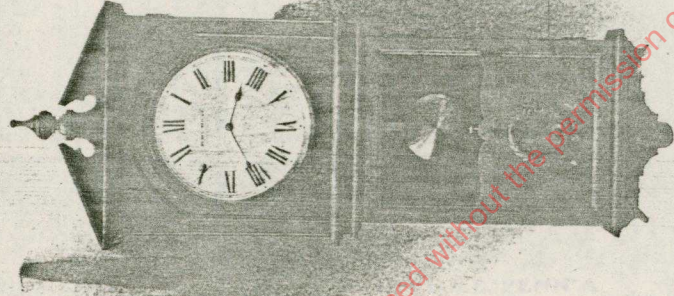
REMPE MFG. CO.,

*Gentlemen:* We have every confidence in the future of the Rempe Electric Clock, and predict it is the coming clock. It is so simple in construction, and made so durable that it cannot help being a big success, especially so at the price it can be sold, which was one of the principal drawbacks of other electric clocks.

As to its time-keeping qualities, it goes far ahead of our expectations.

Respectfully,

J. C. DOTTER.



No. 28

Made in Golden Oak,  
10-inch Dial.

Height  
Width

41 inches  
15 inches

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Rempe  
Manufacturing  
Company

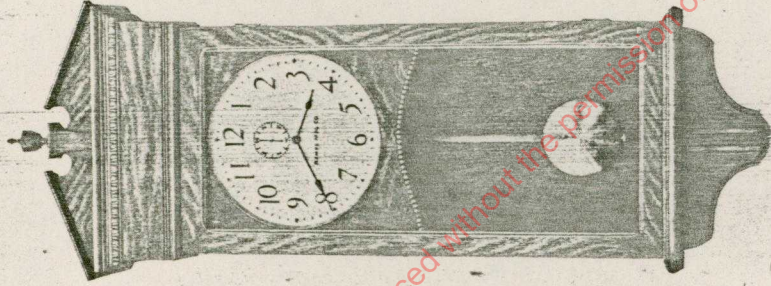
TRUSTEES

REMPE MFG CO.

DANVILLE, PENN'A

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# A SUPERIOR REGULATOR



No. 44

Solid Quartered Oak, Golden Oak  
or Mahogany Finish.  
80 Beats to the Minute. 12-inch Dial.

Height	55 inches
Width	21 inches
Depth	7 inches

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WILKES-BARRE, PA.

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