

Saunier, Lehrbuch der Uhrmacherei Atlas

C. Saunier



Lehrbuch
der
Uhrmacherei
Atlas

Atlas
zu dem
LEHRBUCH DER UHRMACHEREI
in Theorie und Praxis

von
Claudius Saunier

früherem Director der Uhrmacherschule zu Mâcon, Generaldirector des
zur Hebung der Uhrmacherkunst begründeten Uhrmachervereins in Paris,
Mitglied mehrerer gelehrter Gesellschaften, Ritter der Ehrenlegion etc.

Mit Bewilligung des Verfassers ins Deutsche übersetzt

von
M. GROSSMANN (†)
Uhrenfabrikant, Glashütte in Sachsen

Enthaltend 21 Tafeln.

Dritte Auflage.

Nach der letzten Auflage des Originalwerks durchgesehen und herausgegeben

von
M. LOESKE,
Berlin.

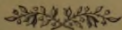
Dieses Werk wurde ausgezeichnet:

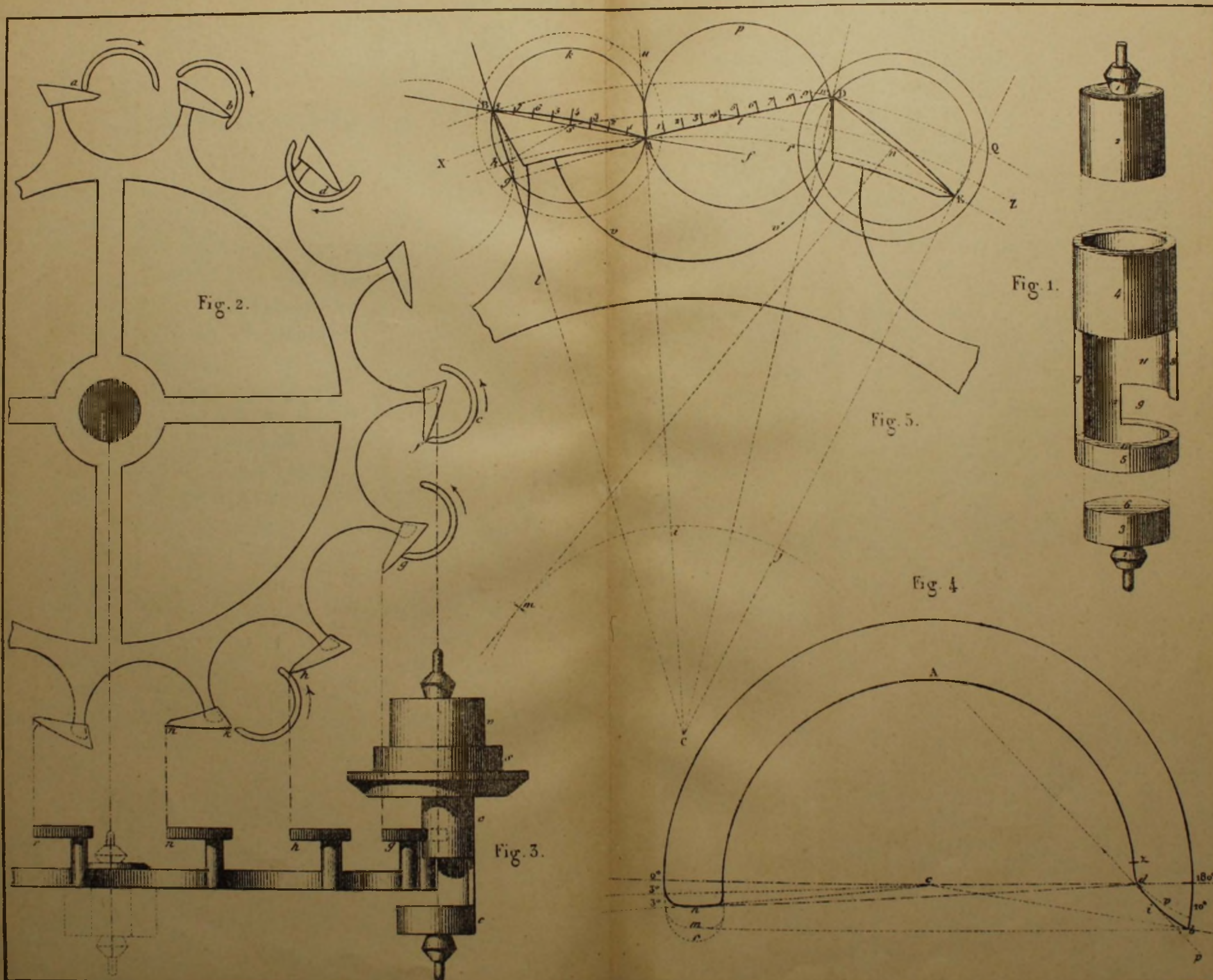
Mit einer Medaille erster Klasse, mit einer
goldenen Medaille und einem Ehrendiplom.

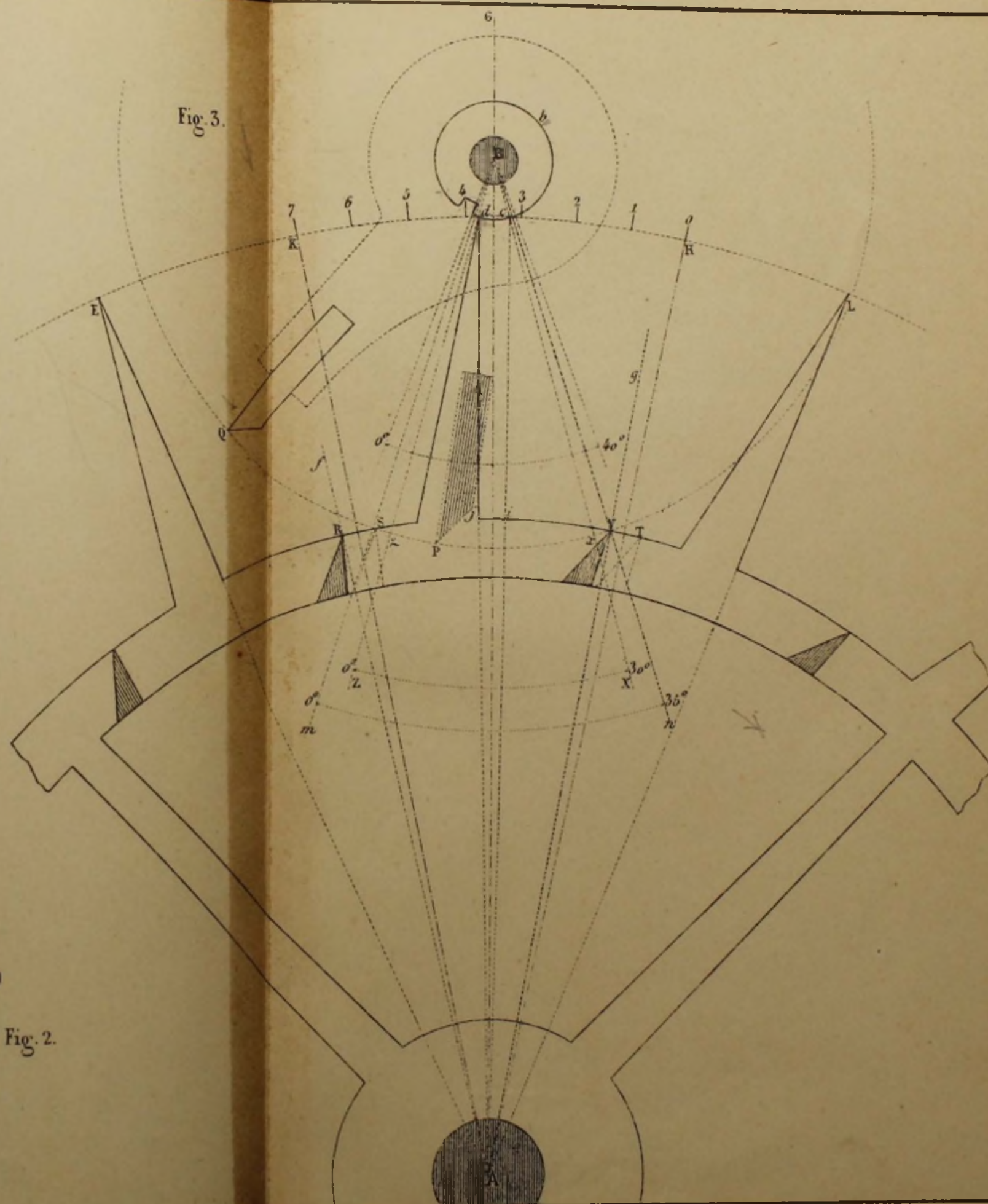
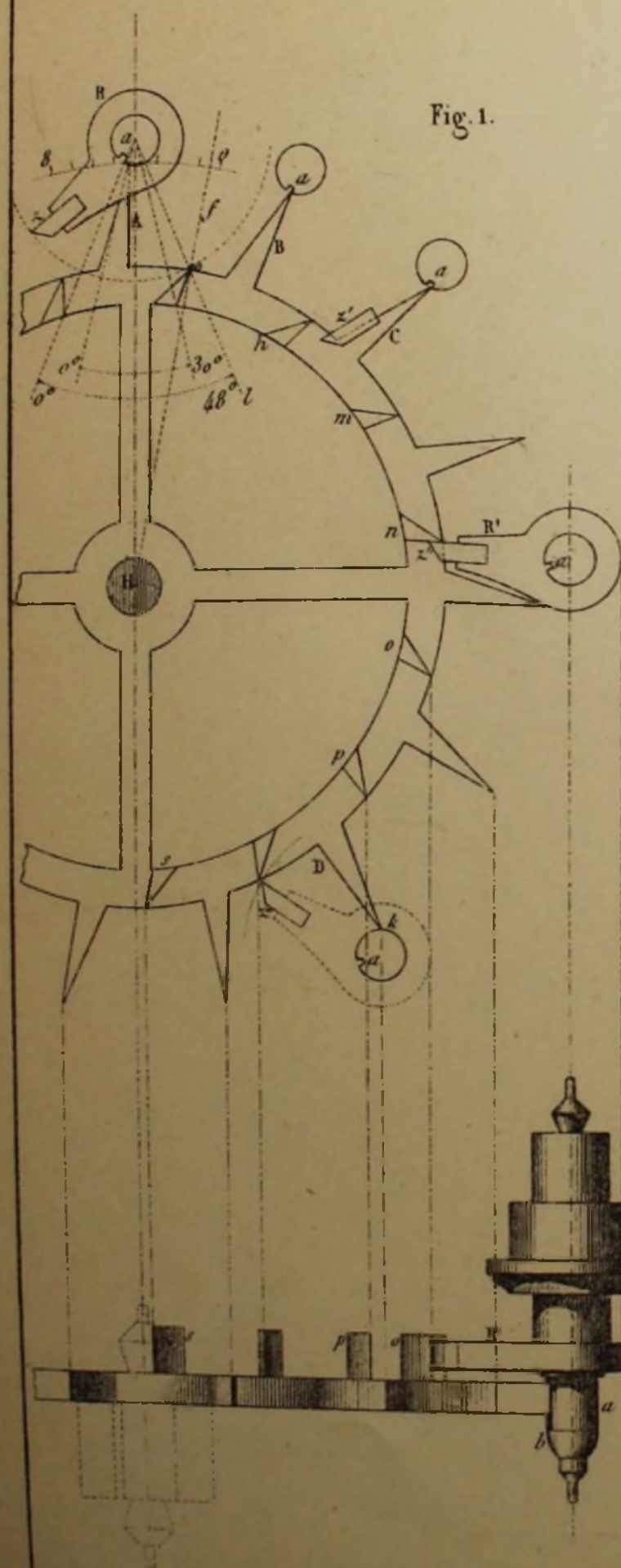
Bautzen,
Emil Hübner's Verlag.

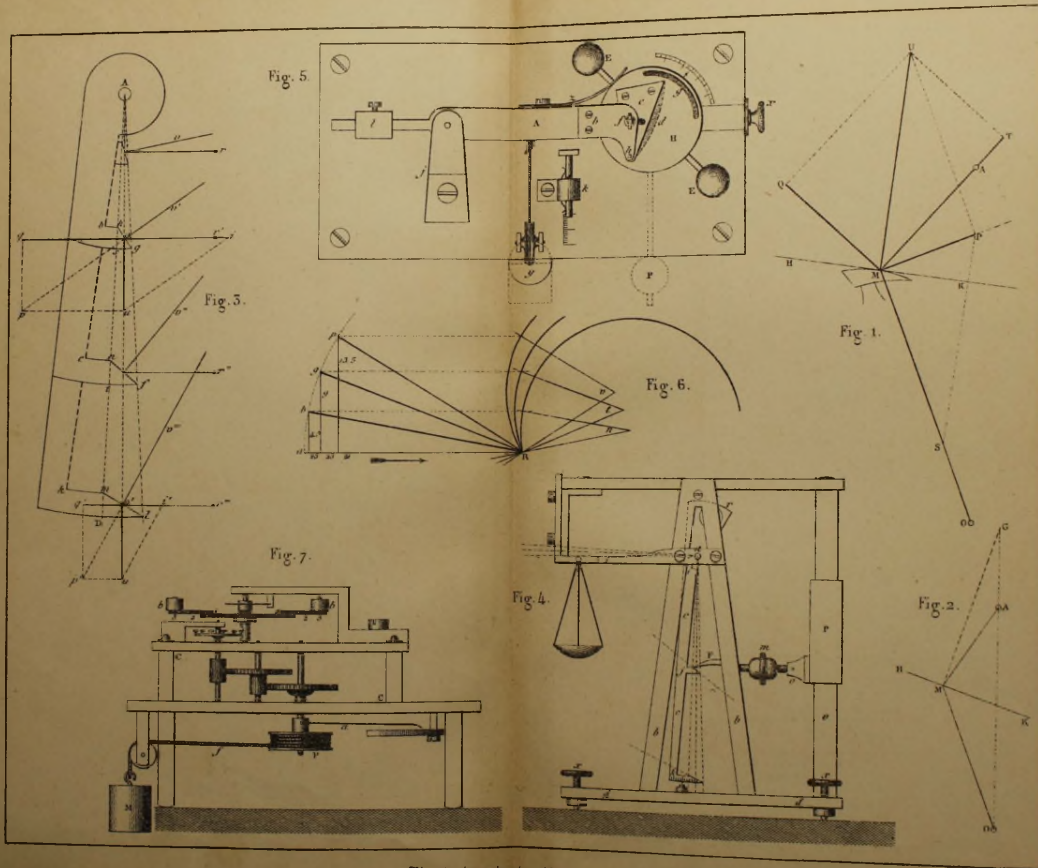
Inhalt des Atlas.

- Tafel 1. Cylinder-Hemmung.
" 2. Duplex-Hemmung.
" 3. Theorie der Hemmungen mit Ruhe.
" 4. Cylinder-Hemmung. — Werkzeuge.
" 5. Stein-Cylinder. Werkzeuge etc.
" 6. Theorie der freien Hemmungen.
" 7. Anker-Hemmung.
" 8. Anker-Hemmung.
" 9. Chronometer-Hemmung.
" 10. Verschiedene Hemmungen.
" 11. Hemmungen für Pendeluhrn.
" 12. Hemmungen für Pendeluhrn.
" 13. Verschiedene Hemmungen. — Theorie der Eingriffe.
" 14. Eingriffe.
" 15. Eingriffe.
" 16. Studien über Zugfedern. — Mikrometer etc.
" 17. Repetition mit festem Stern. — Stellungen.
" 18. Beobachtungsuhrn. — Aufzug am Bügel.
" 19. Konisches Pendel. — Spiralen etc.
" 20. Immerwährender Kalender von A. Brocot.
" 21. Compensationen.









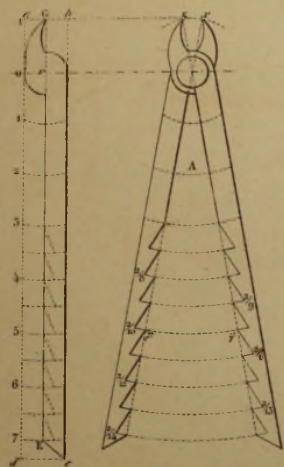


Fig. 1.

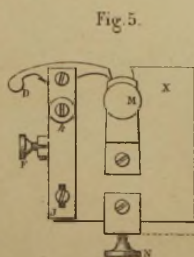


Fig. 5.

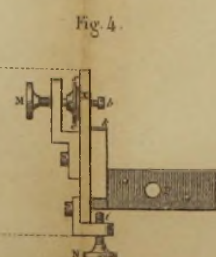


Fig. 4.

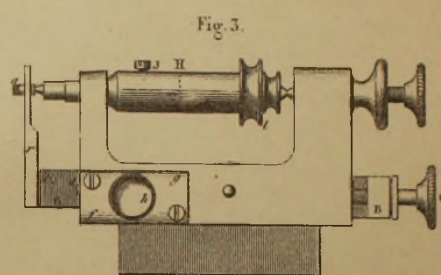


Fig. 3.

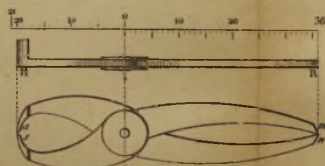


Fig. 2.

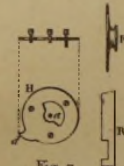


Fig. 7.

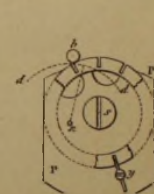


Fig. 8.

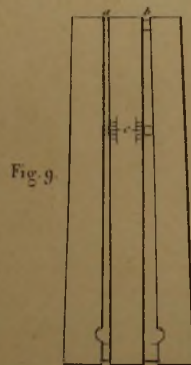


Fig. 9.



Fig. 10.

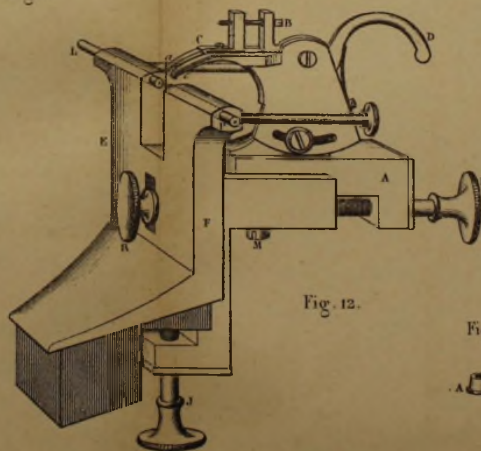


Fig. 12.

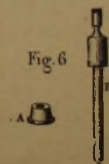


Fig. 6.

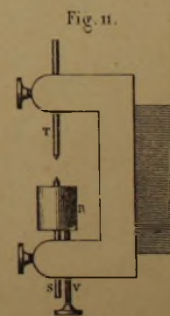
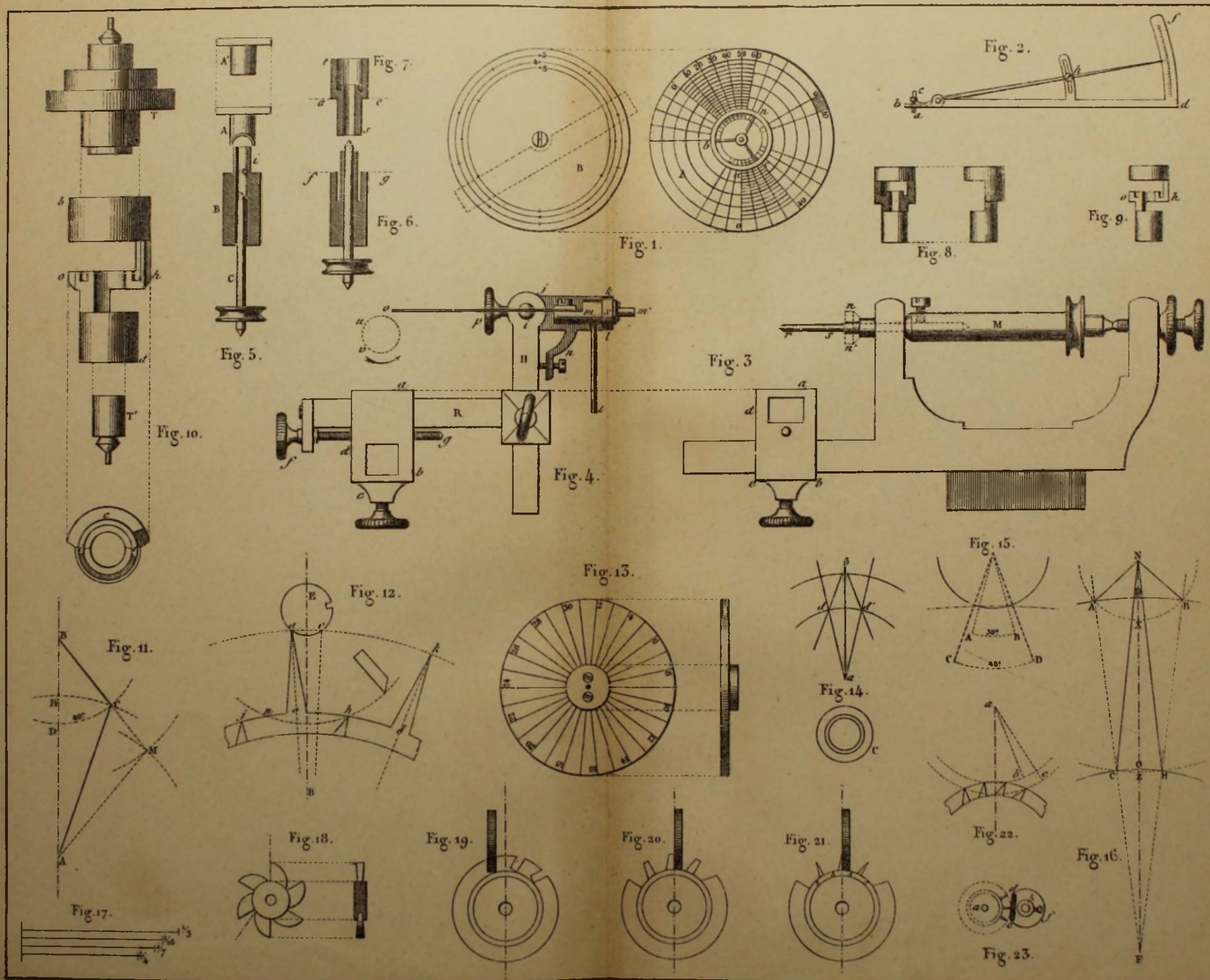


Fig. 11.



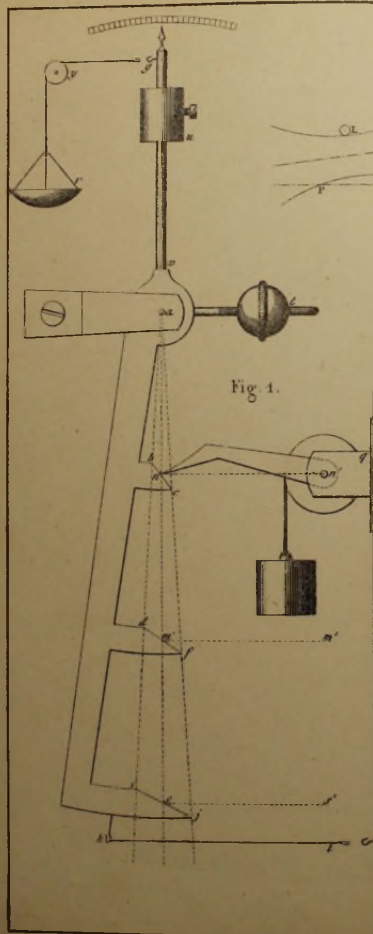


Fig. 1.

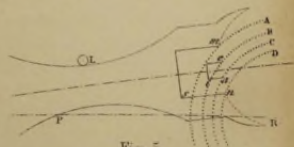


Fig. 5.

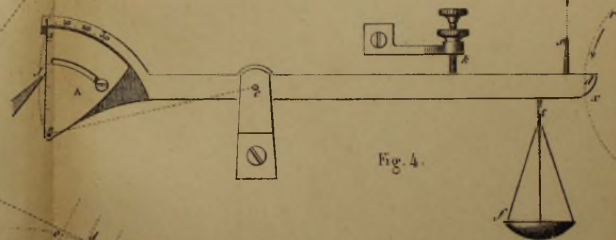


Fig. 4.

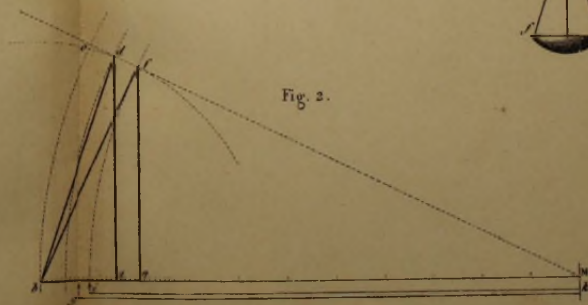


Fig. 2.

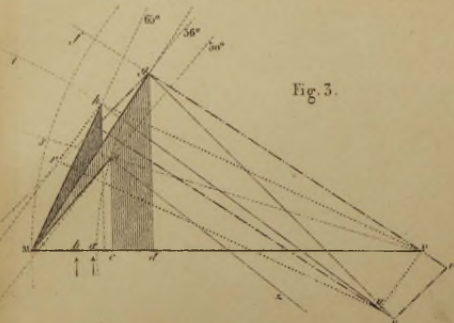
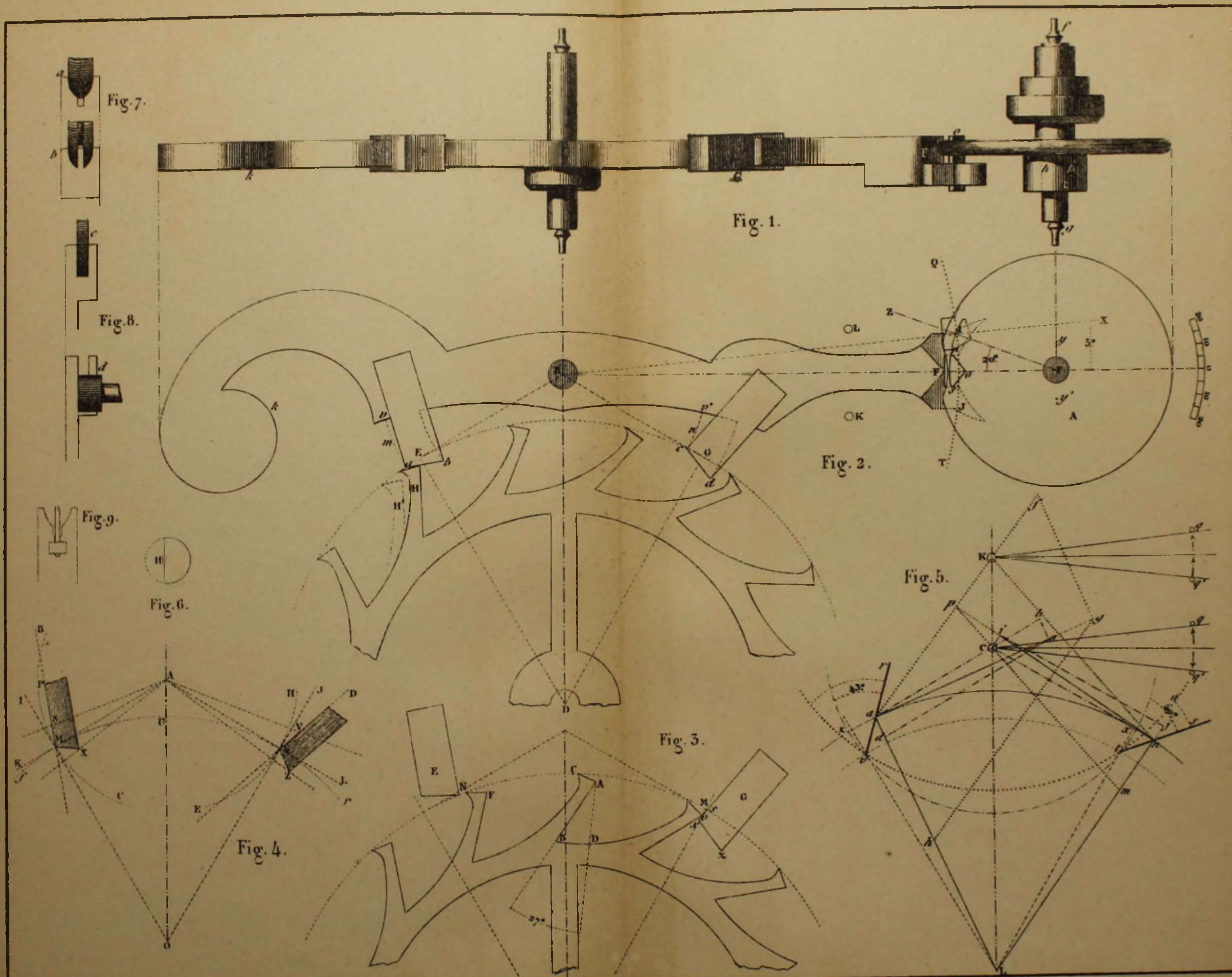
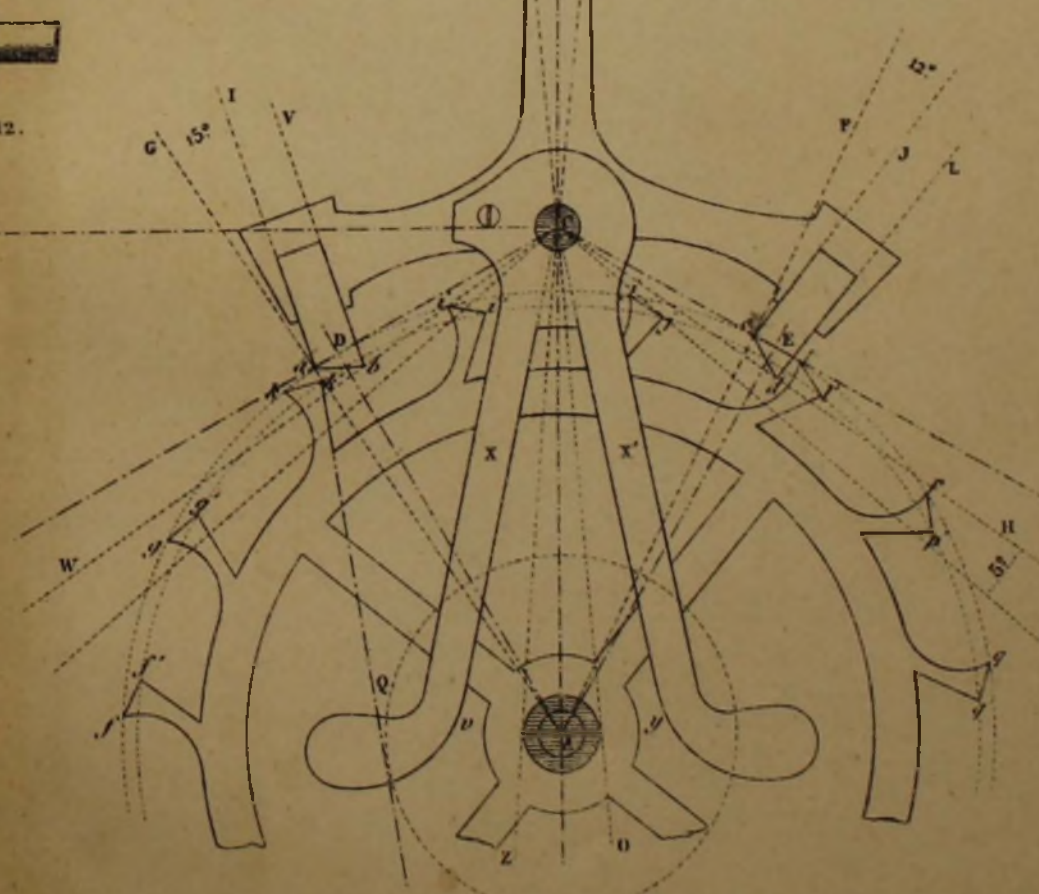
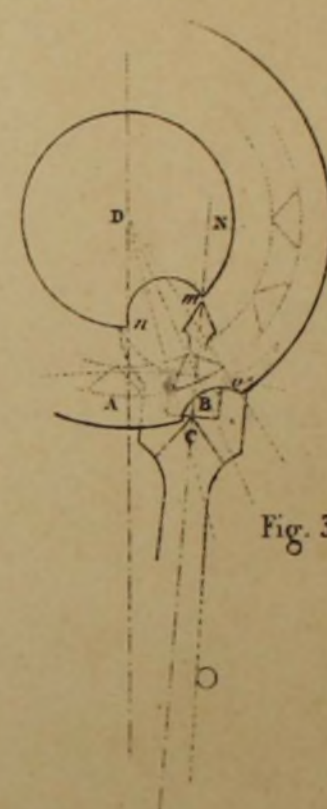
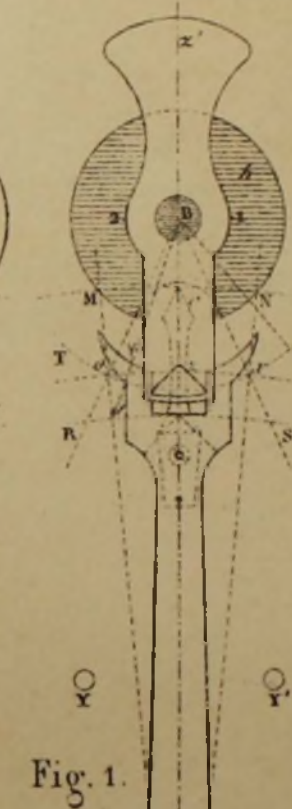
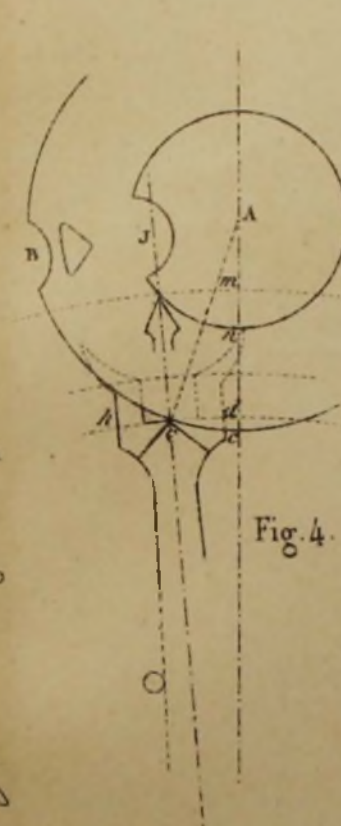
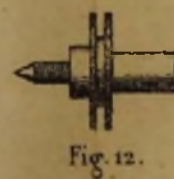
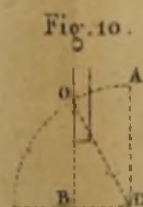
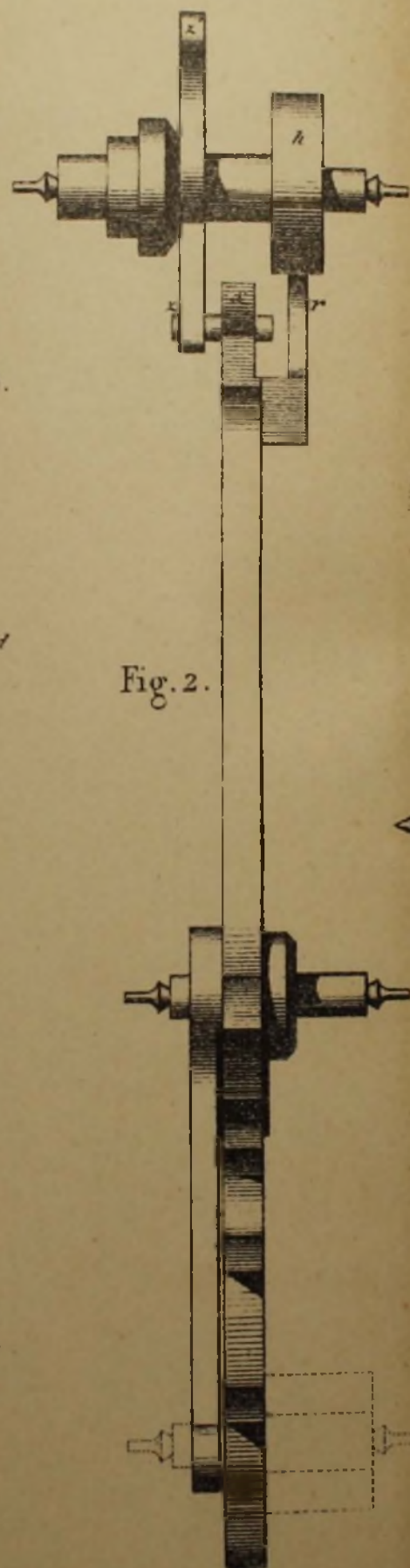
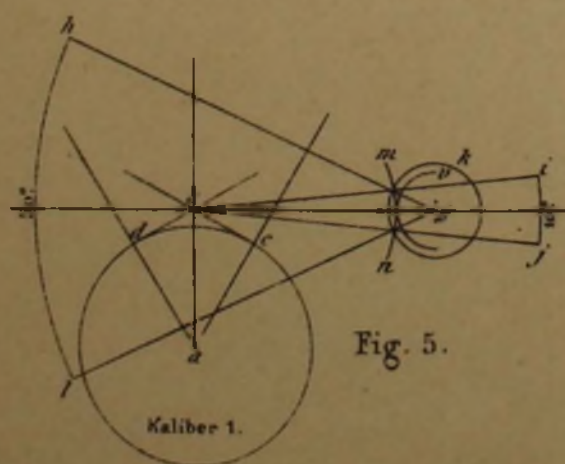
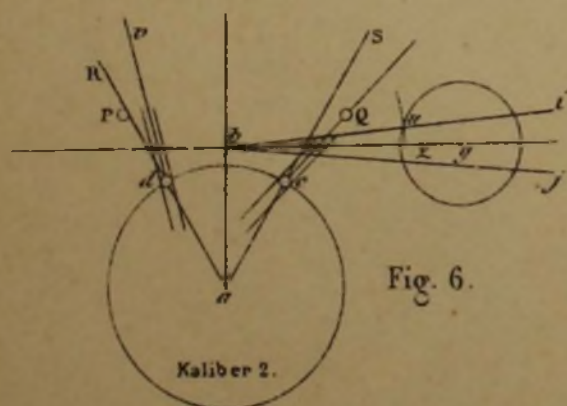
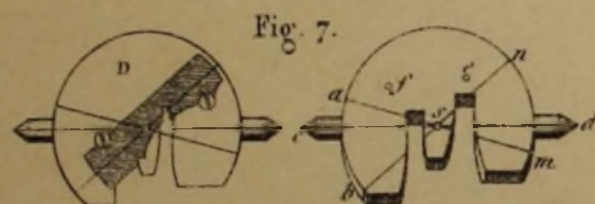
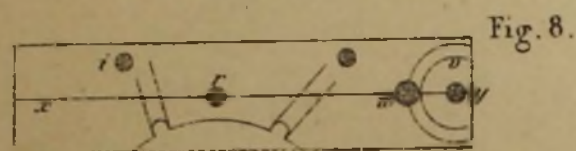
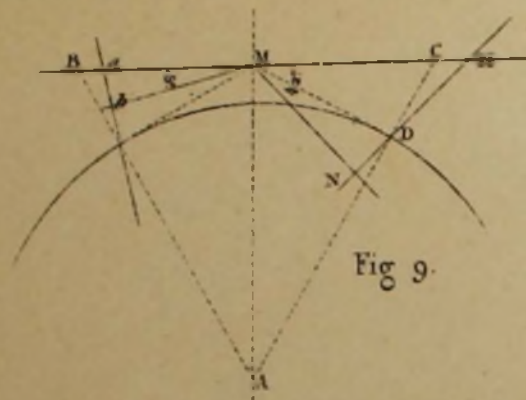


Fig. 3.





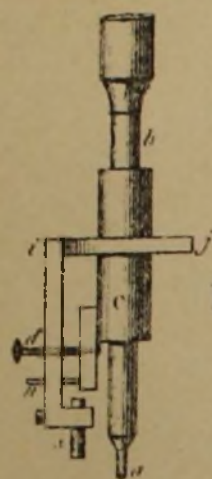


Fig. 1.

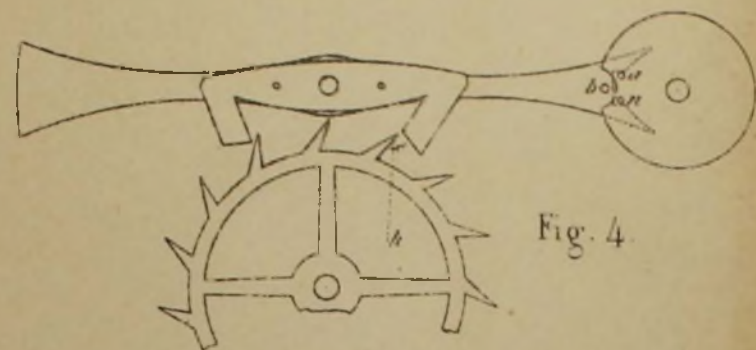


Fig. 4.

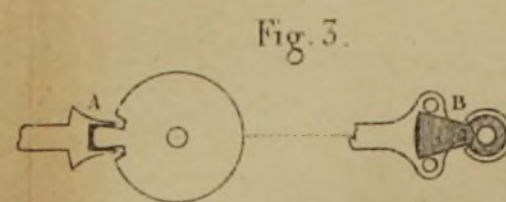


Fig. 3.

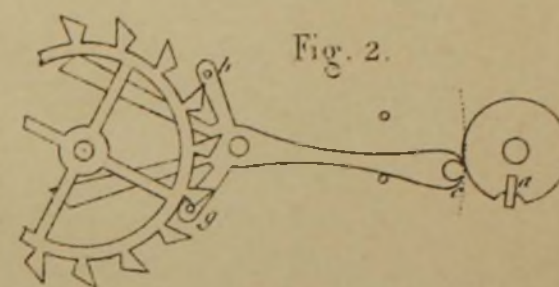


Fig. 2.

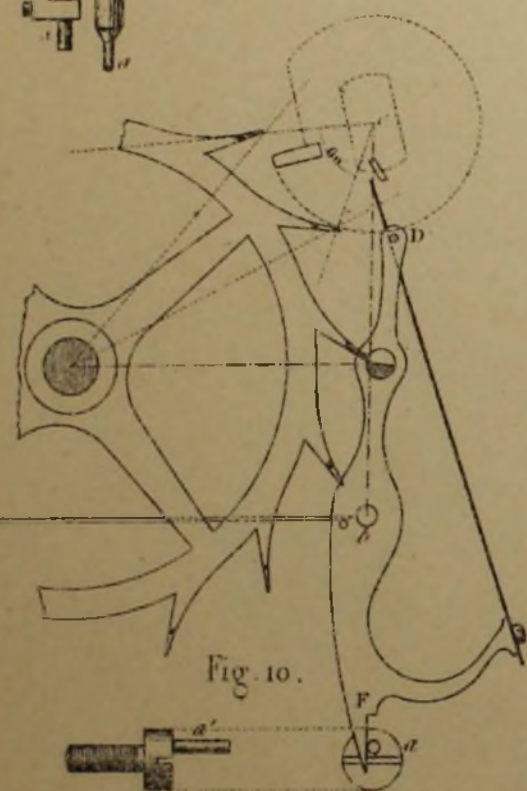


Fig. 10.

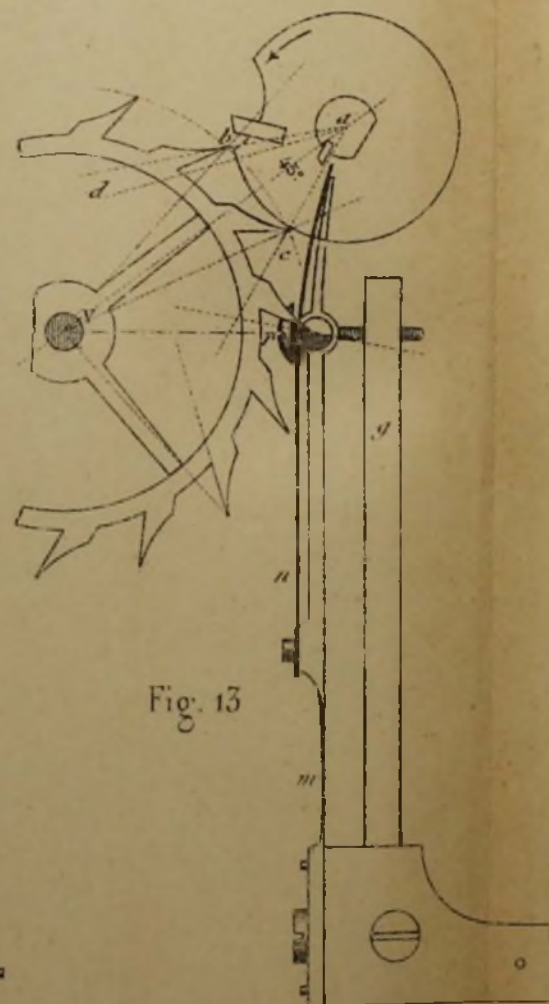


Fig. 13.

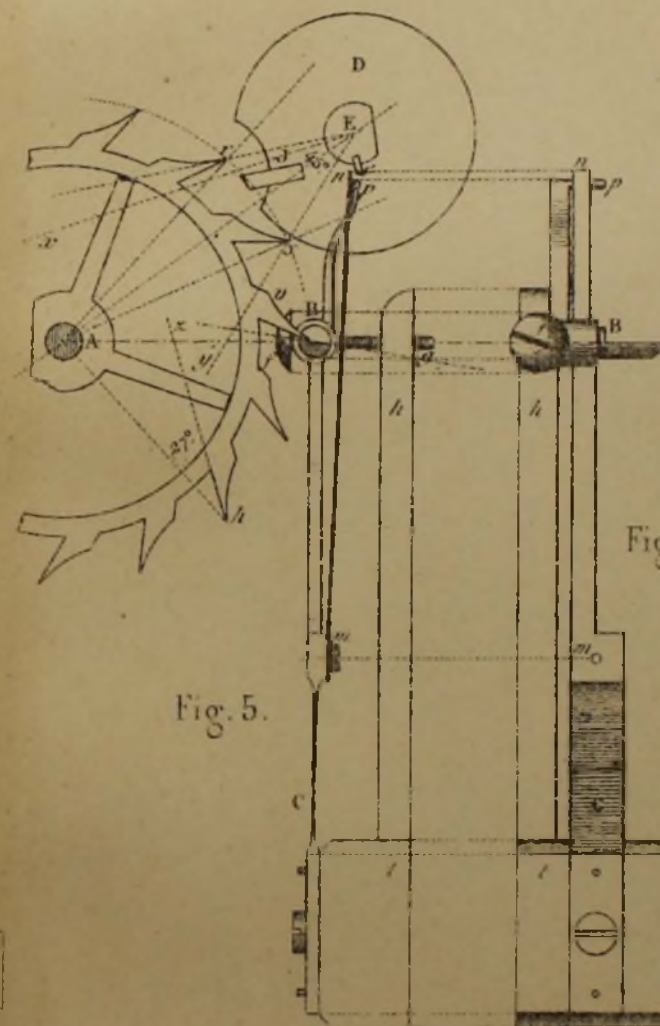


Fig. 5.

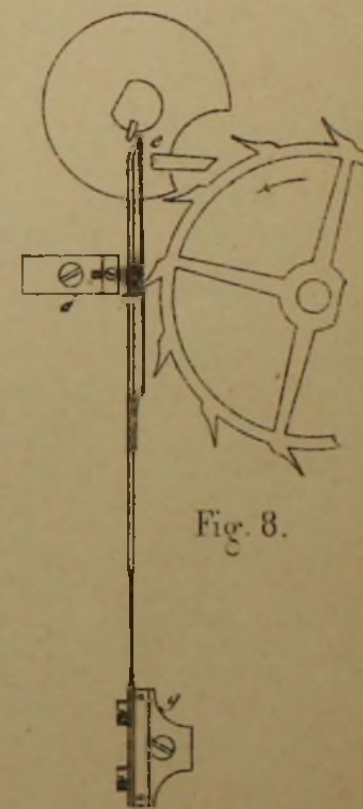


Fig. 8.

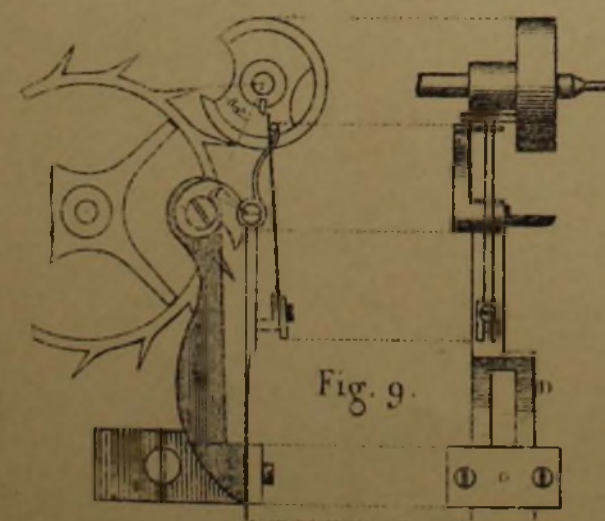


Fig. 9.

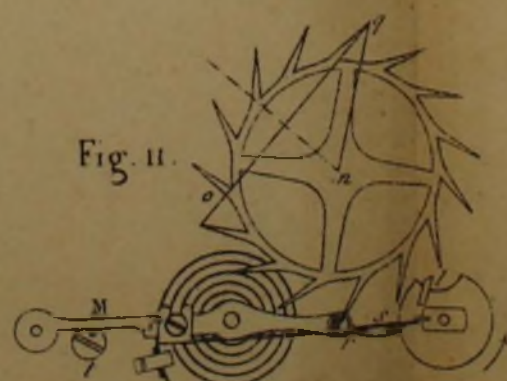


Fig. 11.

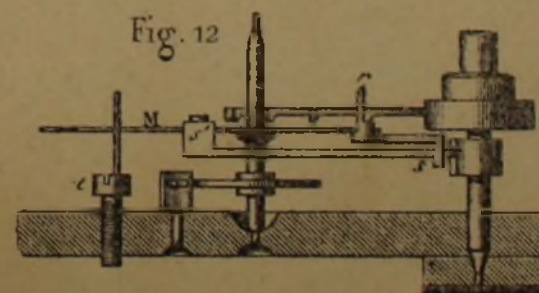


Fig. 12.

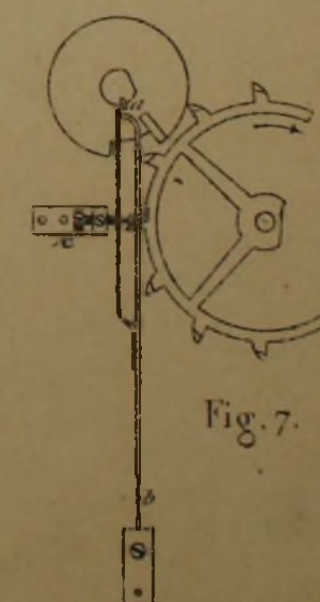
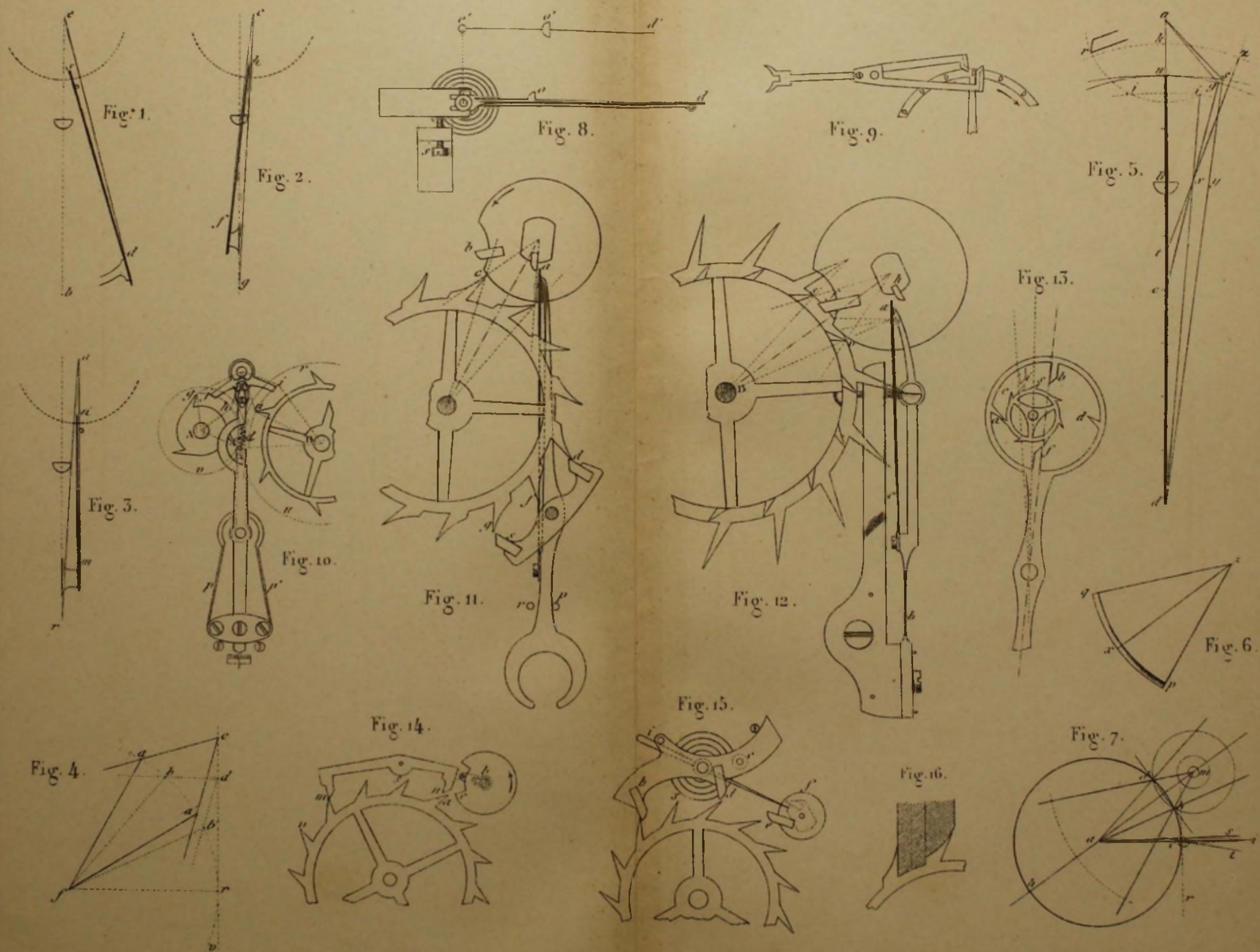
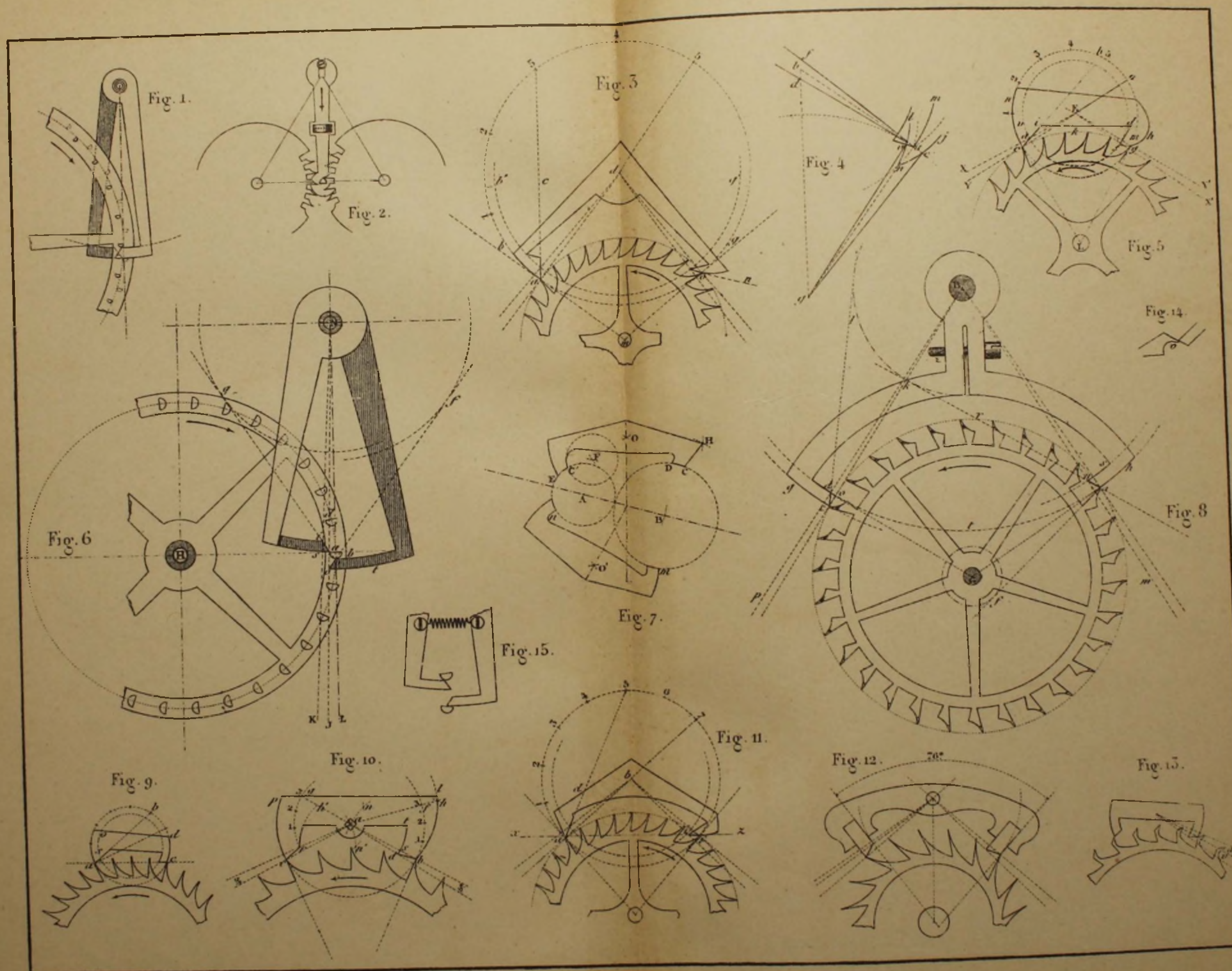


Fig. 7.





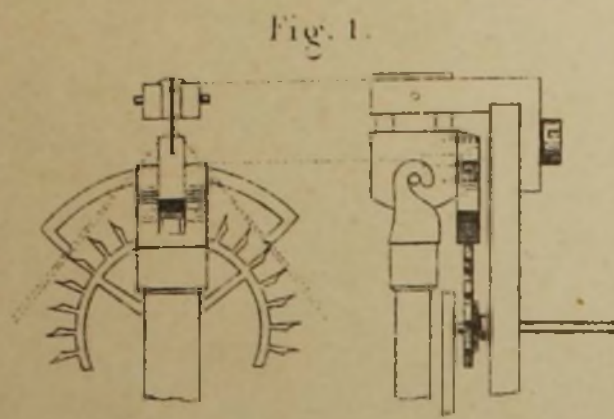


Fig. 1.

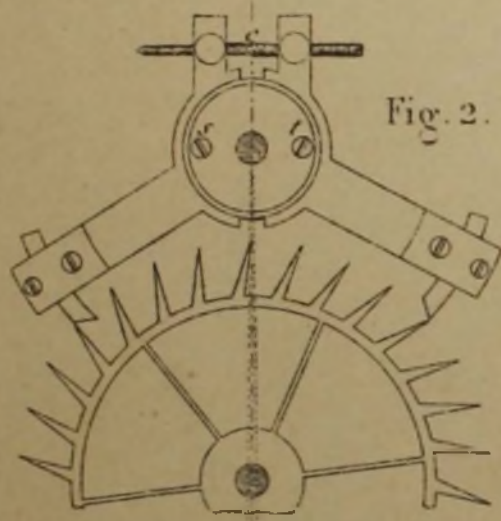


Fig. 2.

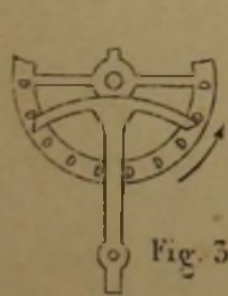


Fig. 3.

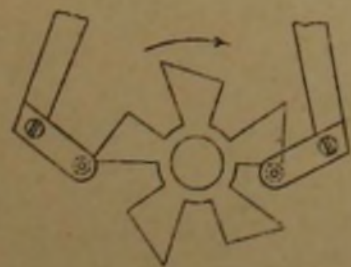


Fig. 4.



Fig. 5.

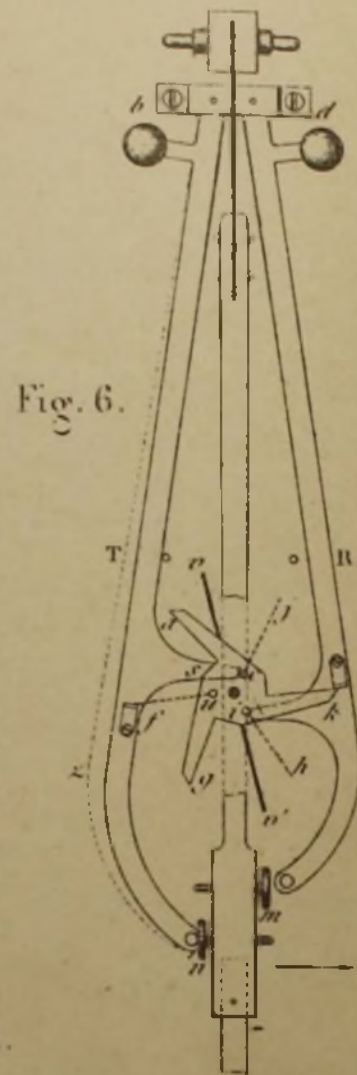


Fig. 6.

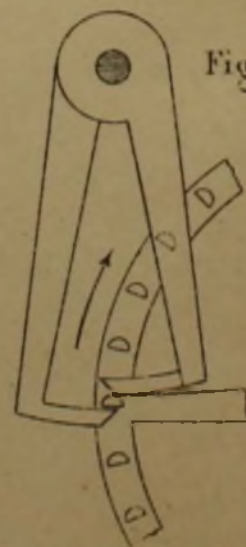


Fig. 7.

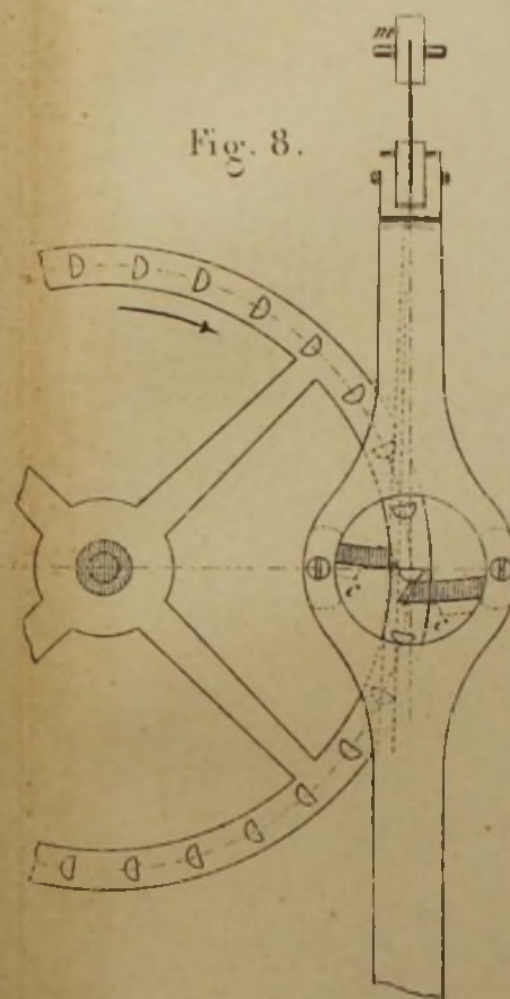


Fig. 8.

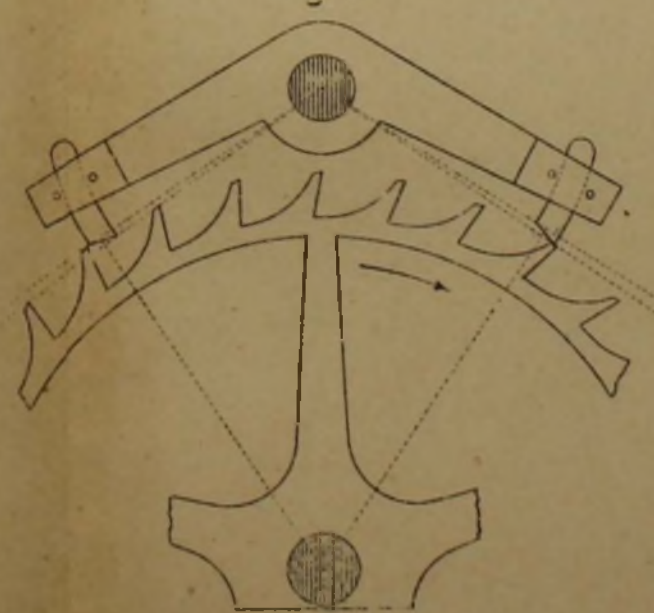


Fig. 9.

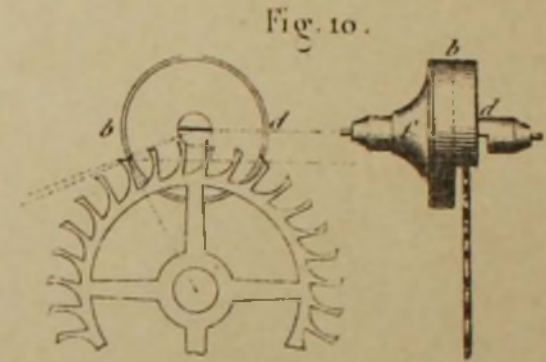


Fig. 10.

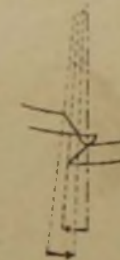


Fig. 11.

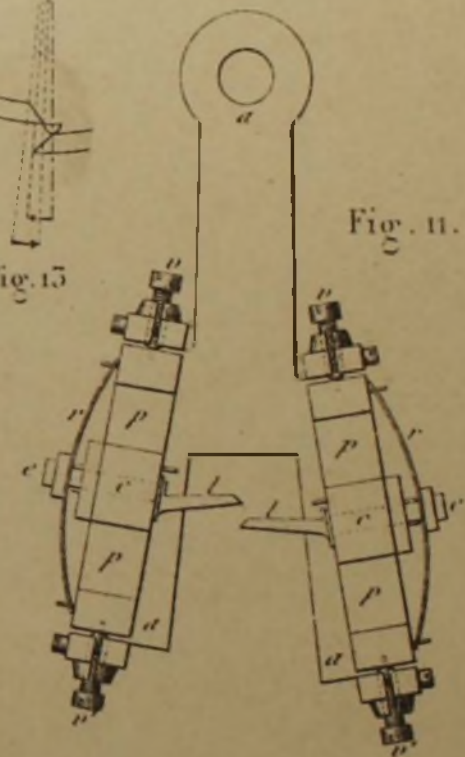


Fig. 12.

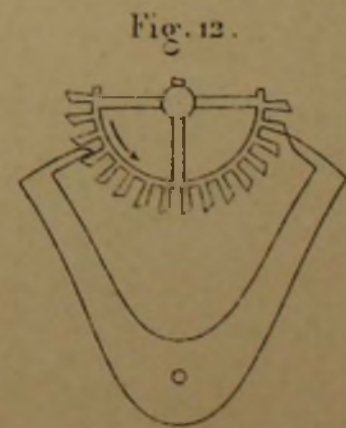
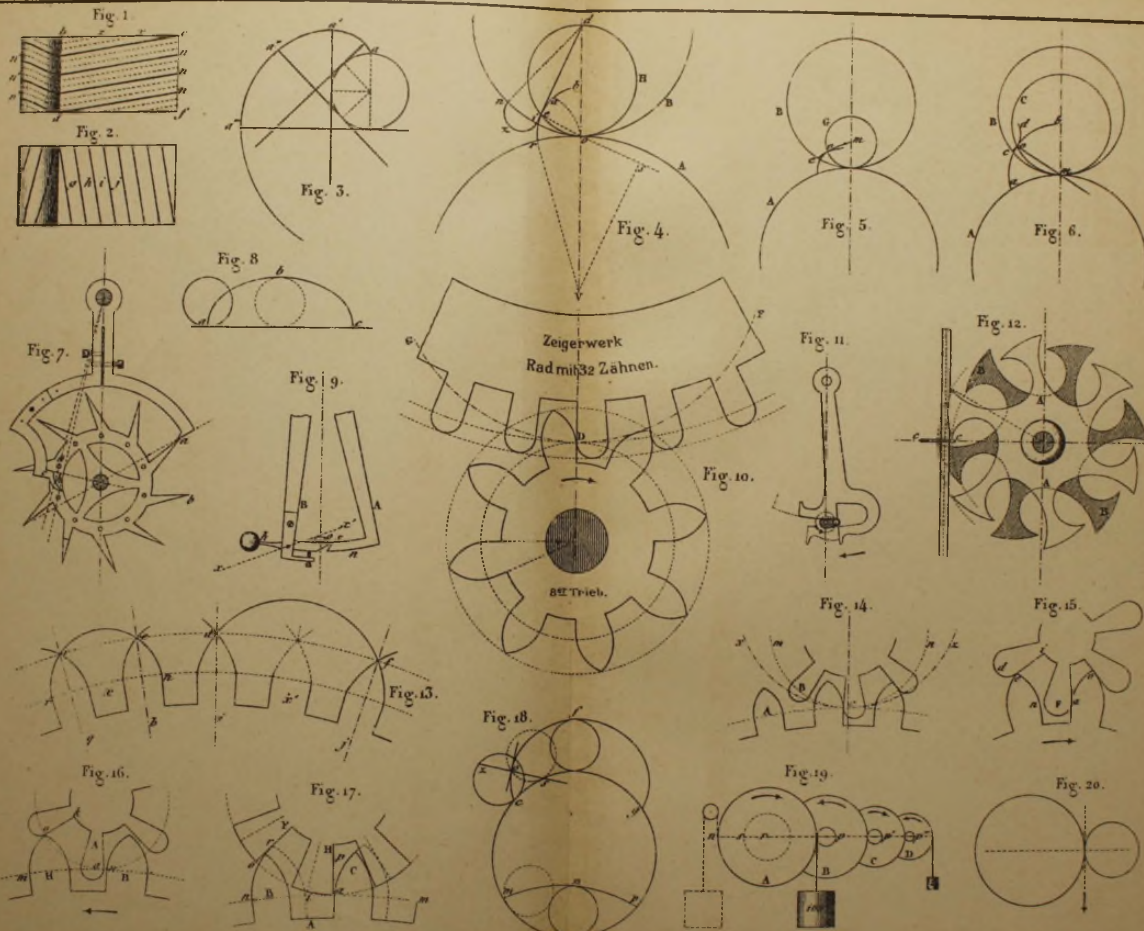
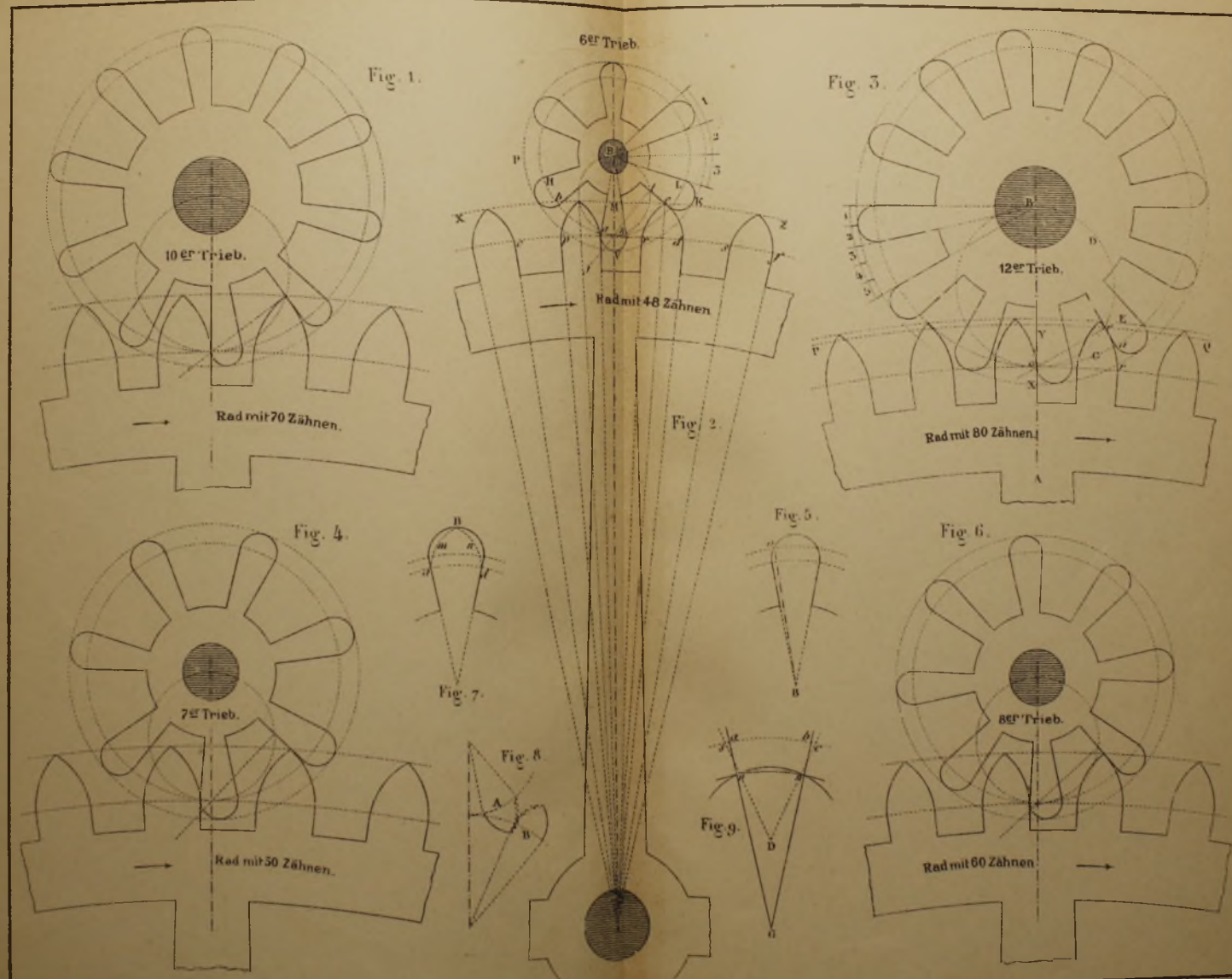


Fig. 13.





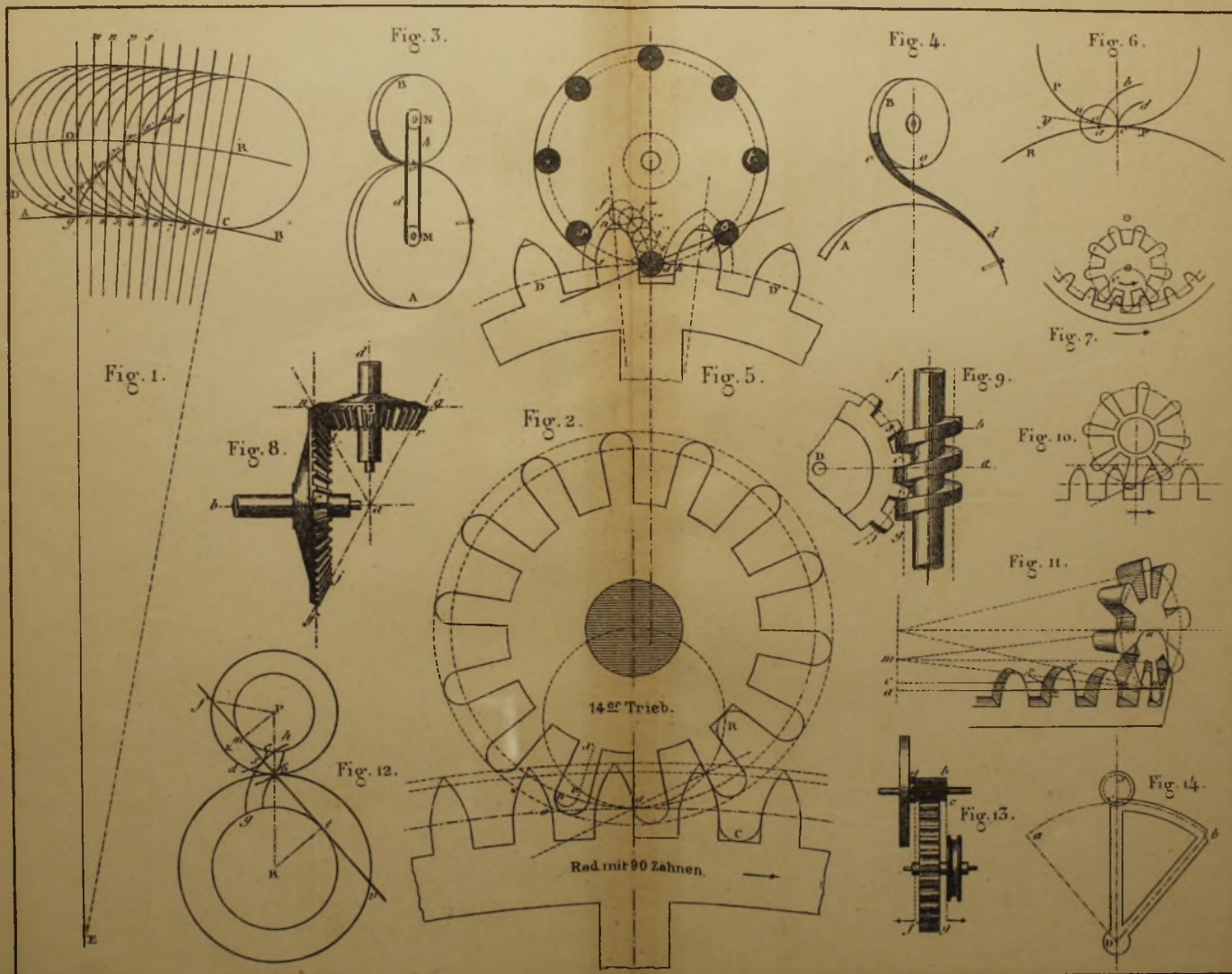


Fig. 1.

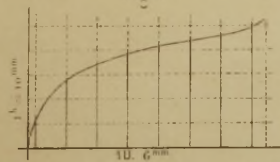


Fig. 2.

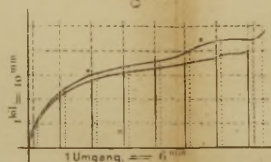


Fig. 3.

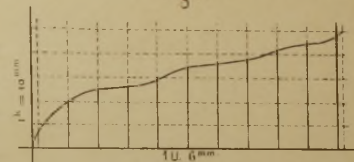


Fig. 6.

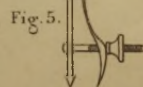
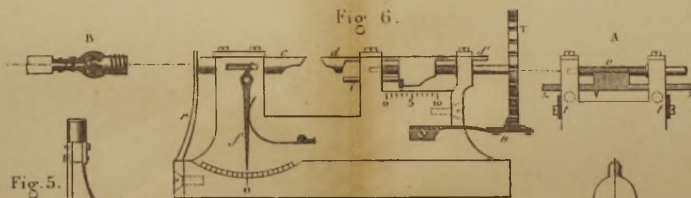


Fig. 7.

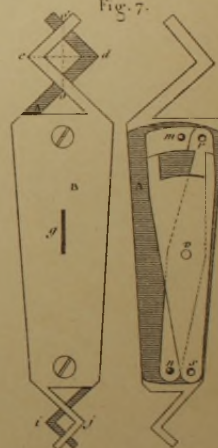


Fig. 8.

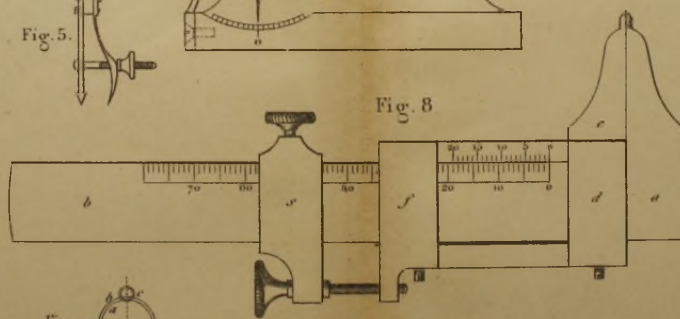


Fig. 4.



Fig. 9.

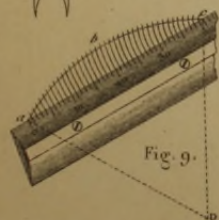


Fig. 10.



Fig. 11.

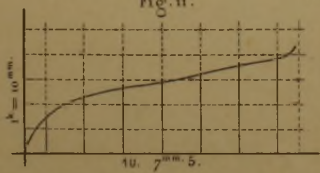


Fig. 12.

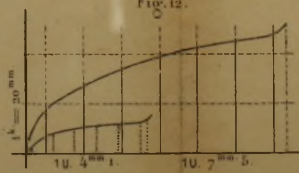
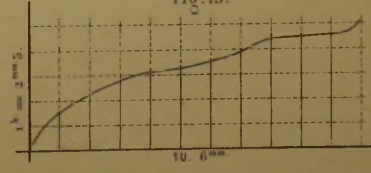
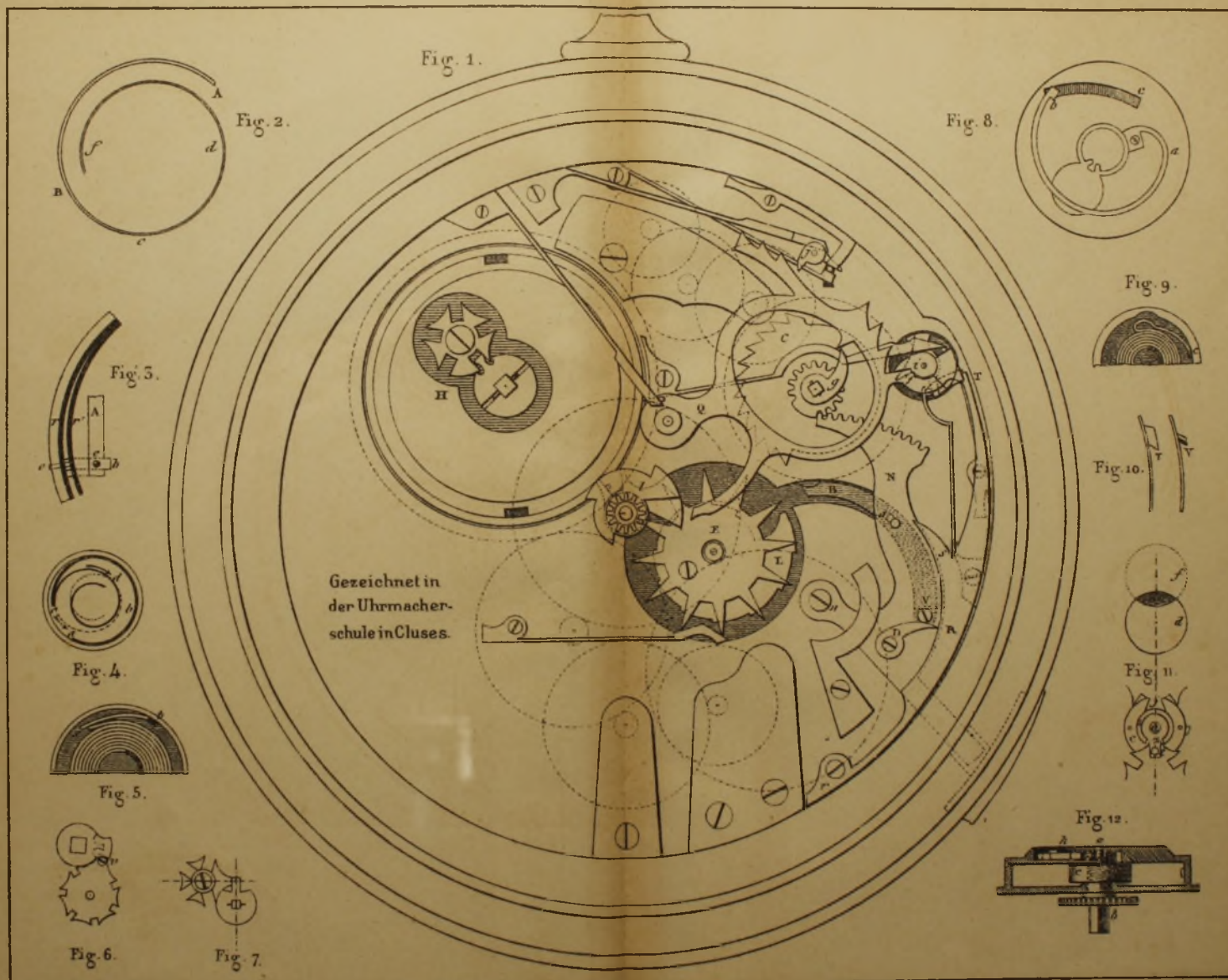
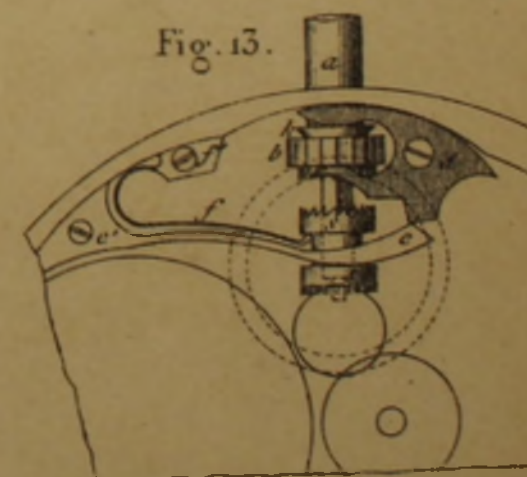
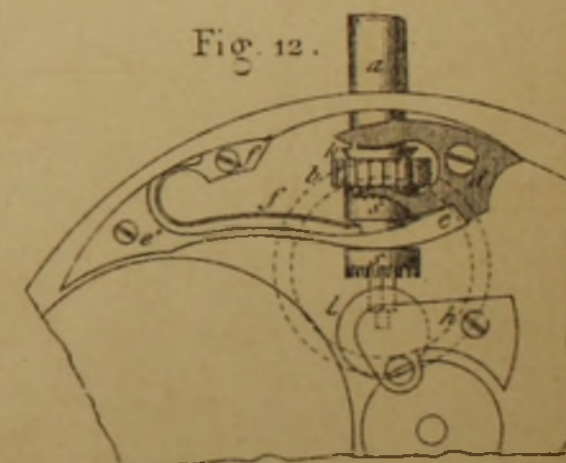
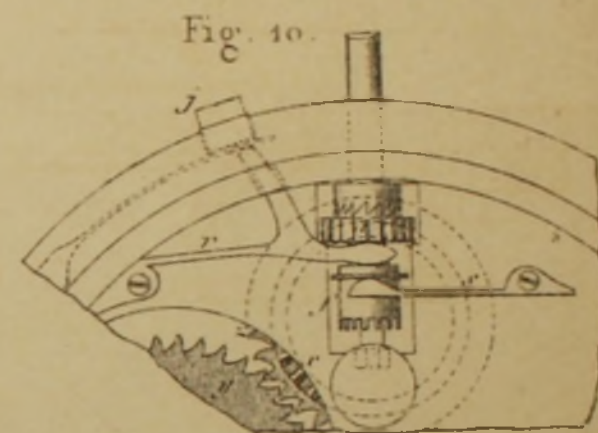
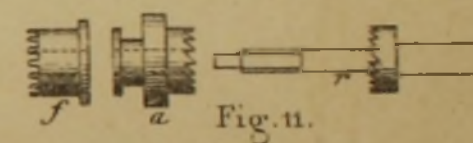
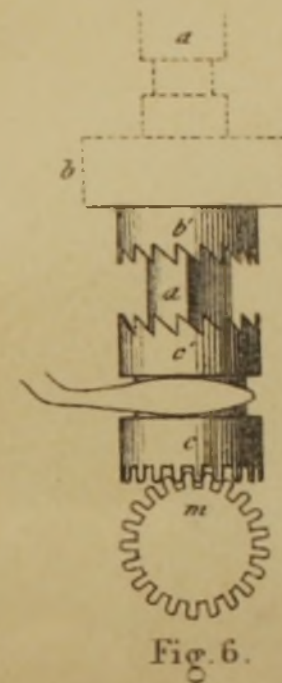
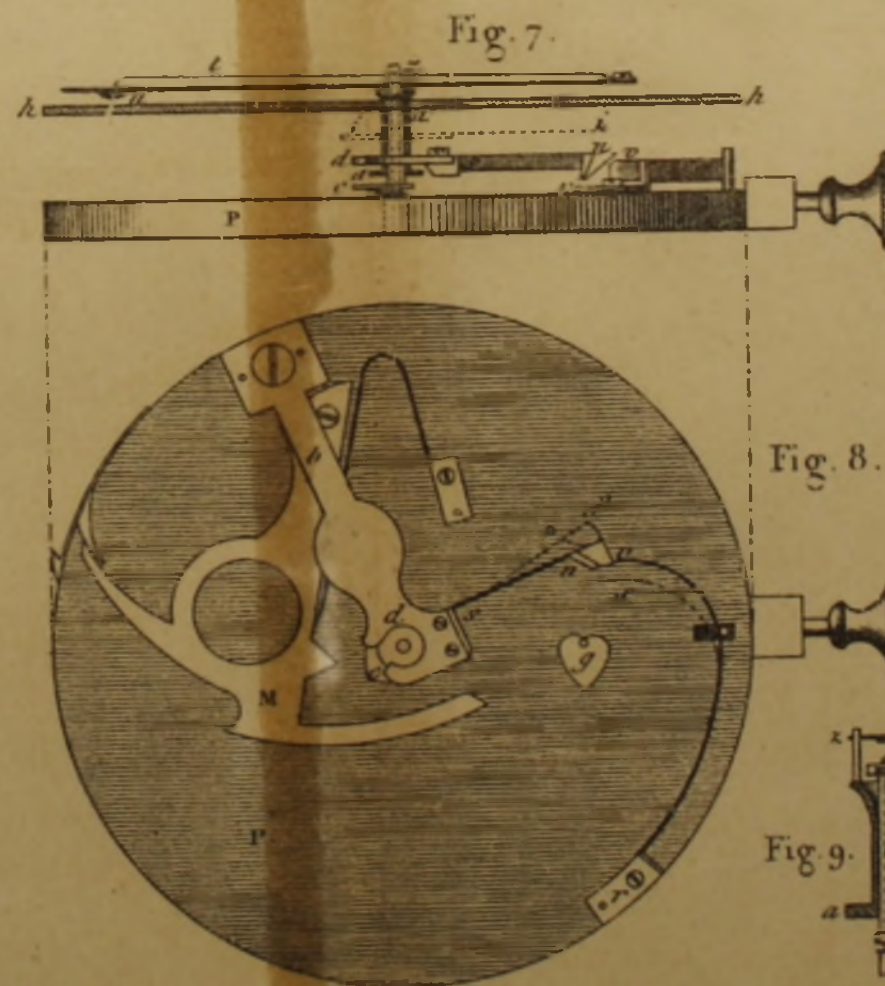
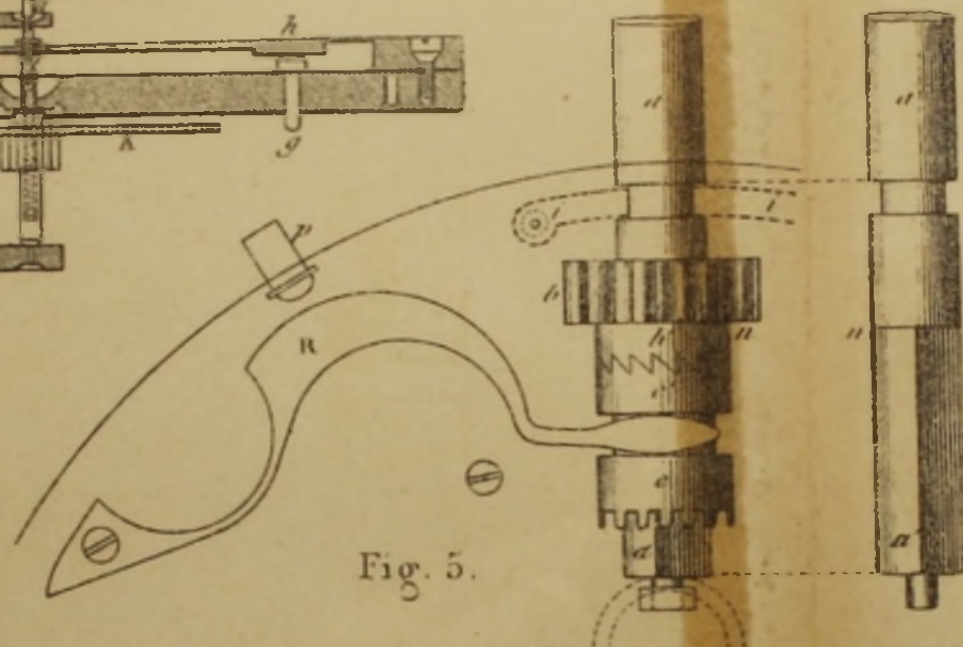
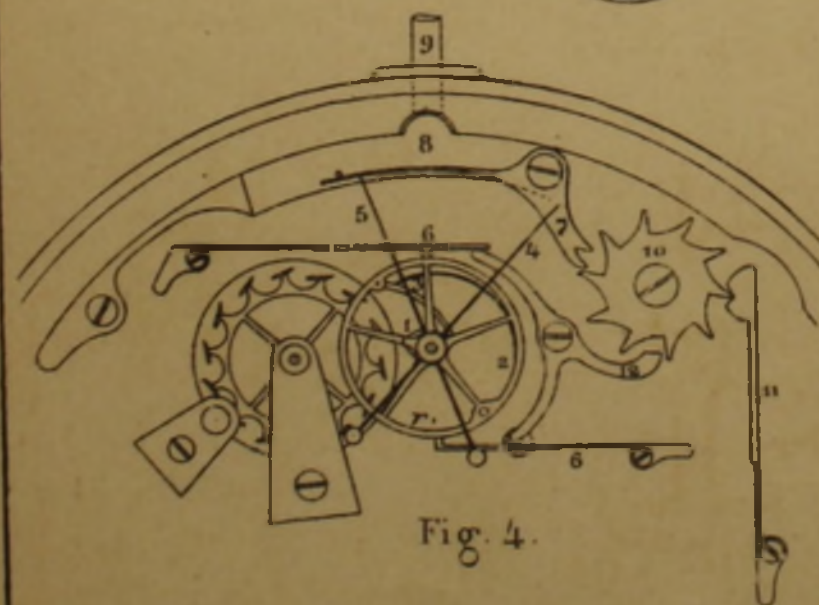
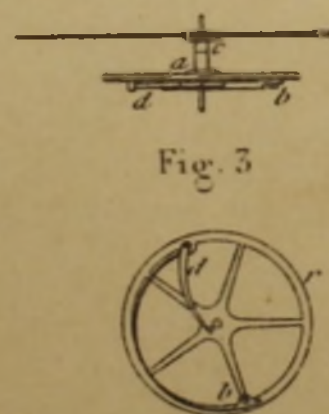
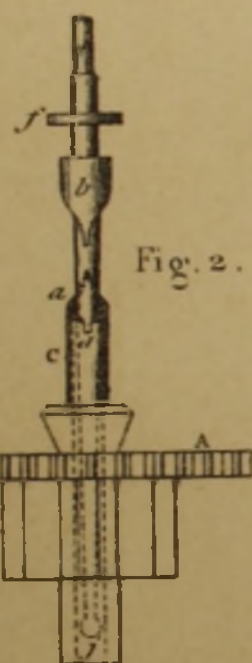
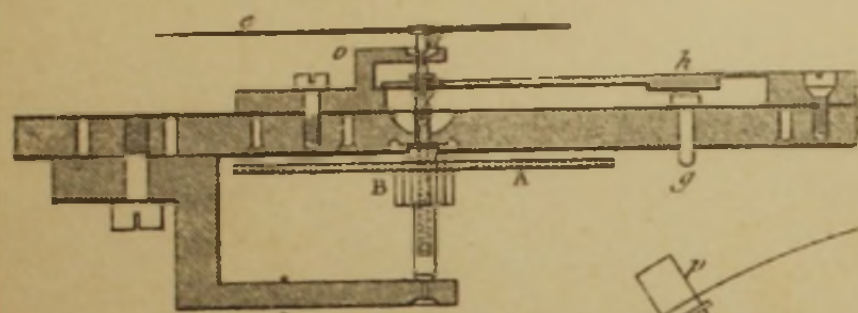
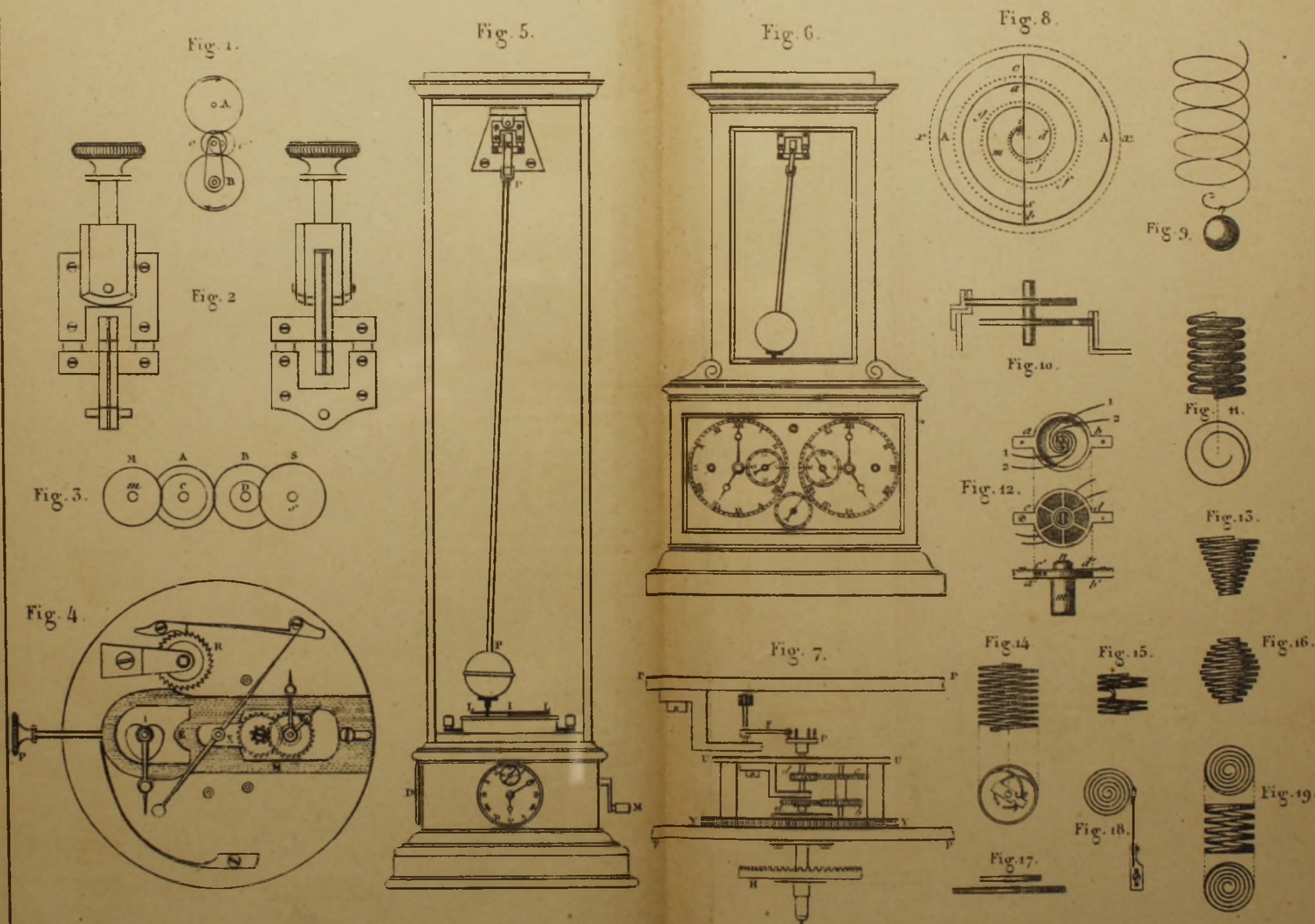


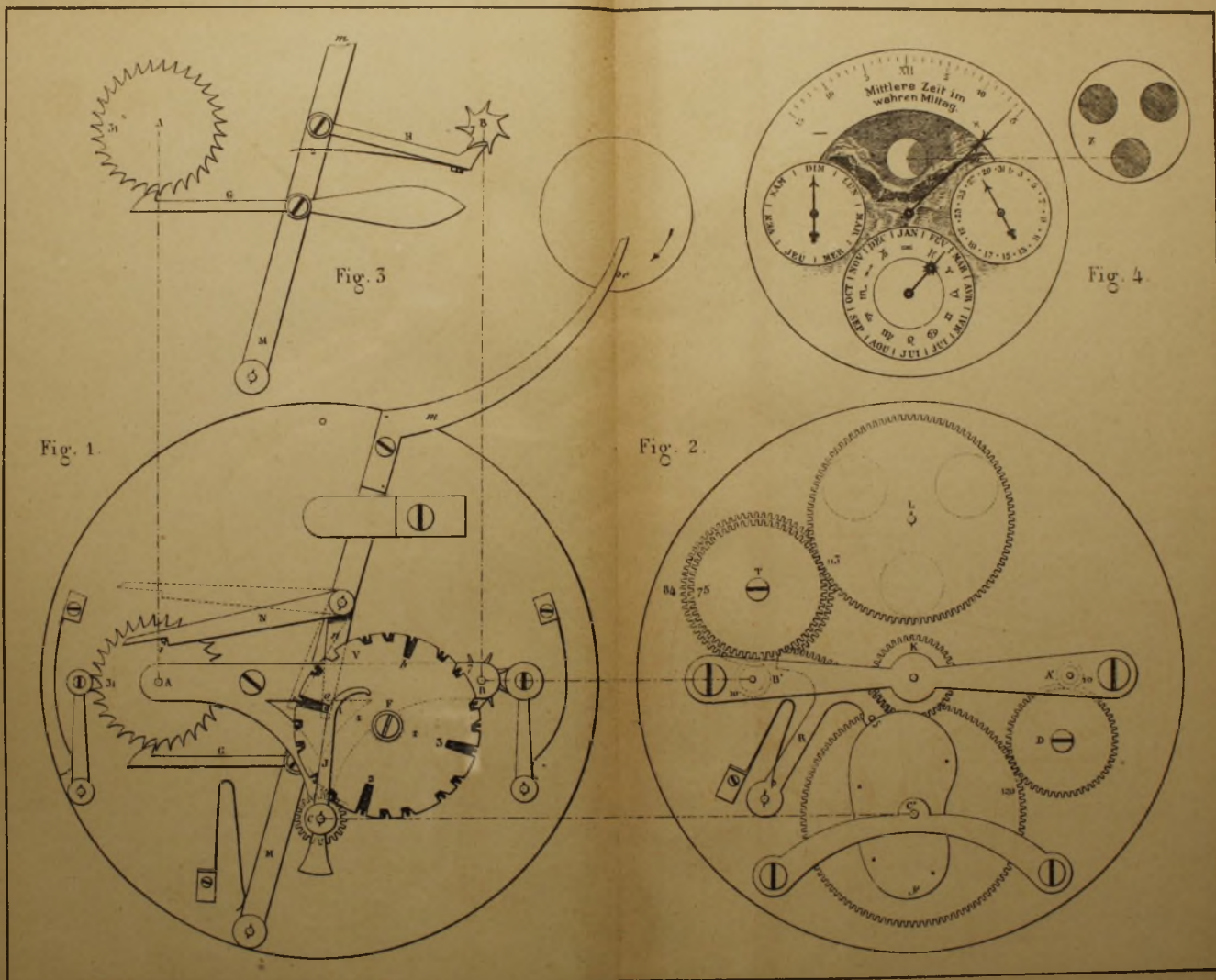
Fig. 13.

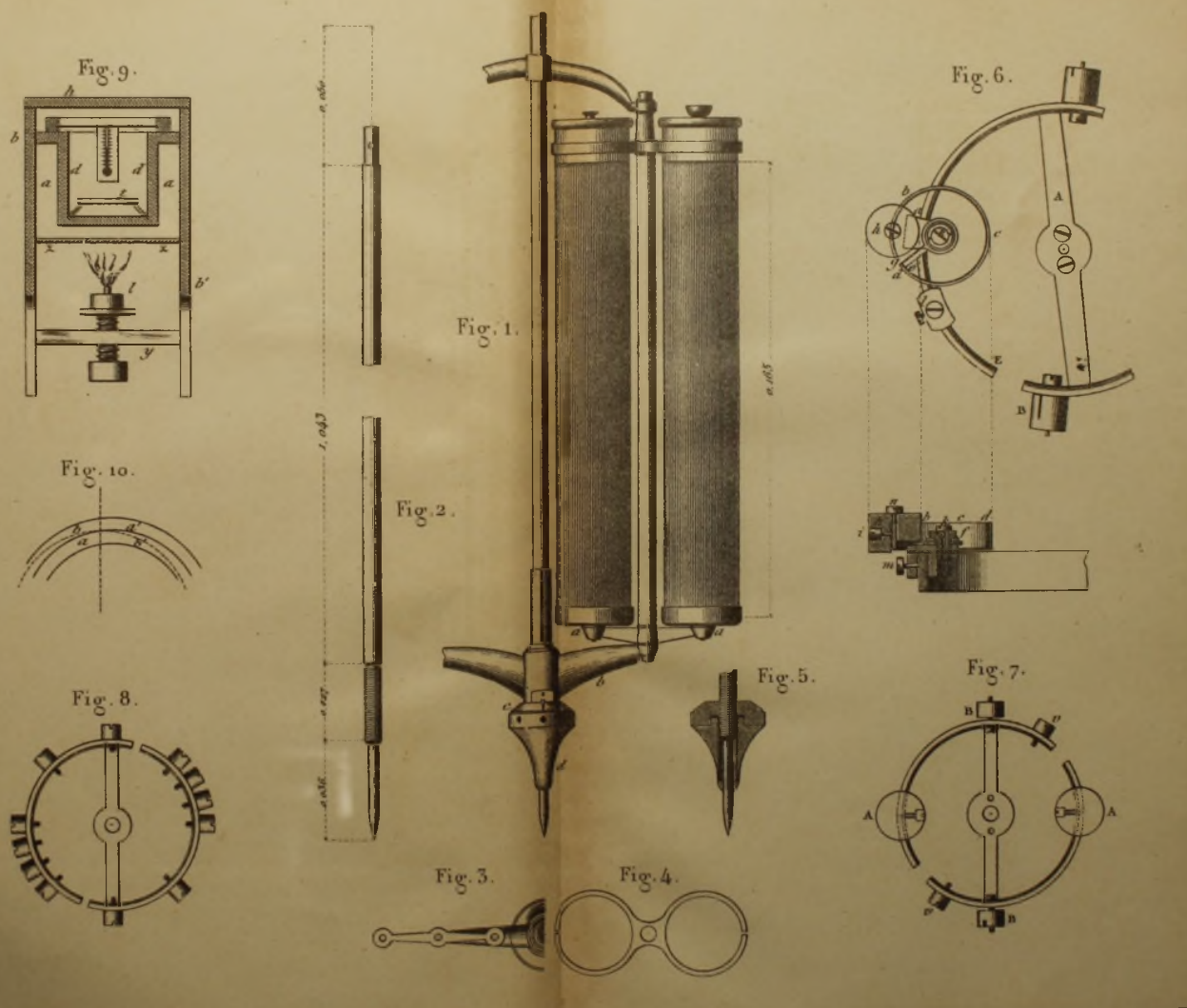












Kompensations-Uhren und -Pendel.

